

Lucia Oliva

Italy



INDEX

- Profile..... pag. 3
- Statement pag. 4
- Special projects..... pag. 6
- Artworks with optical effects..... .pag. 11
- Paintings – Sculptures pag. 38
- Outdoor artworks pag. 73
- Press review Pag. 79
- Certificate of Authenticity..... Pag. 94

Profile

The work of Lucia Oliva, eclectic contemporary artist, communicates through an intuitive and universal language, rich in astonishing scenic effects, meant to have both an emotional and a conceptual impact on the observer.

She is a self-taught artist, who grew up loving music, dance, sculpting, painting, literature and drama. Though an early award-winner of an important contest for acclaimed painters, she graduated in law and taught at Genoa University for a few years before deciding to focus herself on art in the world of theatre and events. Then, in the last decade she also went back to figurative arts, as a development of a long international career as choreographer, dancer and event organizer.

Her eco-sustainable life-style and philosophy is also deeply rooted in her art and she uses to say: "where the normal life of an object gets to an end... there its artistic life begins".

"Sculpting with colour" on stone, metal, wood, canvas and other materials, Oliva creates subjects embodied in artworks rich in harmony and movement that highlight an idea of pure lightness.

Playing with mirrors and other accessories she invented her unique concept, which creates a sort of contemporary "trompe l'oeil" effect, with original scenic set-ups that are a combination of sculpture, painting, installation and theatre: her peculiar interpretation of the anamorphosis phenomenon gives life to artworks that consist in a tangible side and an ethereal one, body and soul of the same entity.

Oliva's unique art has been granted an ever growing success in many solo, group exhibitions and art symposiums all around the world. Her works are owned by prestigious VIP collectors in Europe as well as in the UAE, Oman, Bahrain, Saudi Arabia, Jordan, India, Egypt, the Philippines and other countries.

My art

I have always desired to maintain the soul of a child, who looks at life with enthusiasm and curiosity, in an endless search for the essence of beauty: I feel the artist has the mission to build a bridge between this childlike attitude and the world, all the while donating everyone joy. This is the miracle of art that I have experienced in different fields: from choreography and dancing to visual arts.

As it happens in ballet and drama, in creating art too new subjects and scenes keep arising in my mind. I chose to give them a 3D life, "sculpting with colour" on various materials. Natural rocks or marbles, scarred by time and accidents full of grooves or rifts, fire my inspiration up to highlight the "lightness" of stone. But also metal, wood, fabrics, paper and even raw unframed canvases: my deep goal is an endless challenge in giving life to new 3D subjects... able to talk to the audience.

Playing with mirrors and other objects I have recently invented a unique concept that results in a sort of contemporary "trompe l'oeil" effect, with original scenic set ups that combine sculpture, painting, installation and drama: my personal interpretation of the anamorphosis phenomenon gives life to artworks that consist of a tangible side on stone and a reflected ethereal one: body and soul of the same entity.

Thus, mine is an ongoing experiment with different shapes, visual perspectives, reflections and colours, so that the communicative impact can let the enchantment of art have birth: the work is ideally completed with the contribution of the observer's memories, emotions and feelings.

The Art Studio and Gallery

STEP 357

Alicudi Island (Sicily – Italy)



ARTWORKS

- SPECIAL PROJECTS -



THE TREE OF LIFE

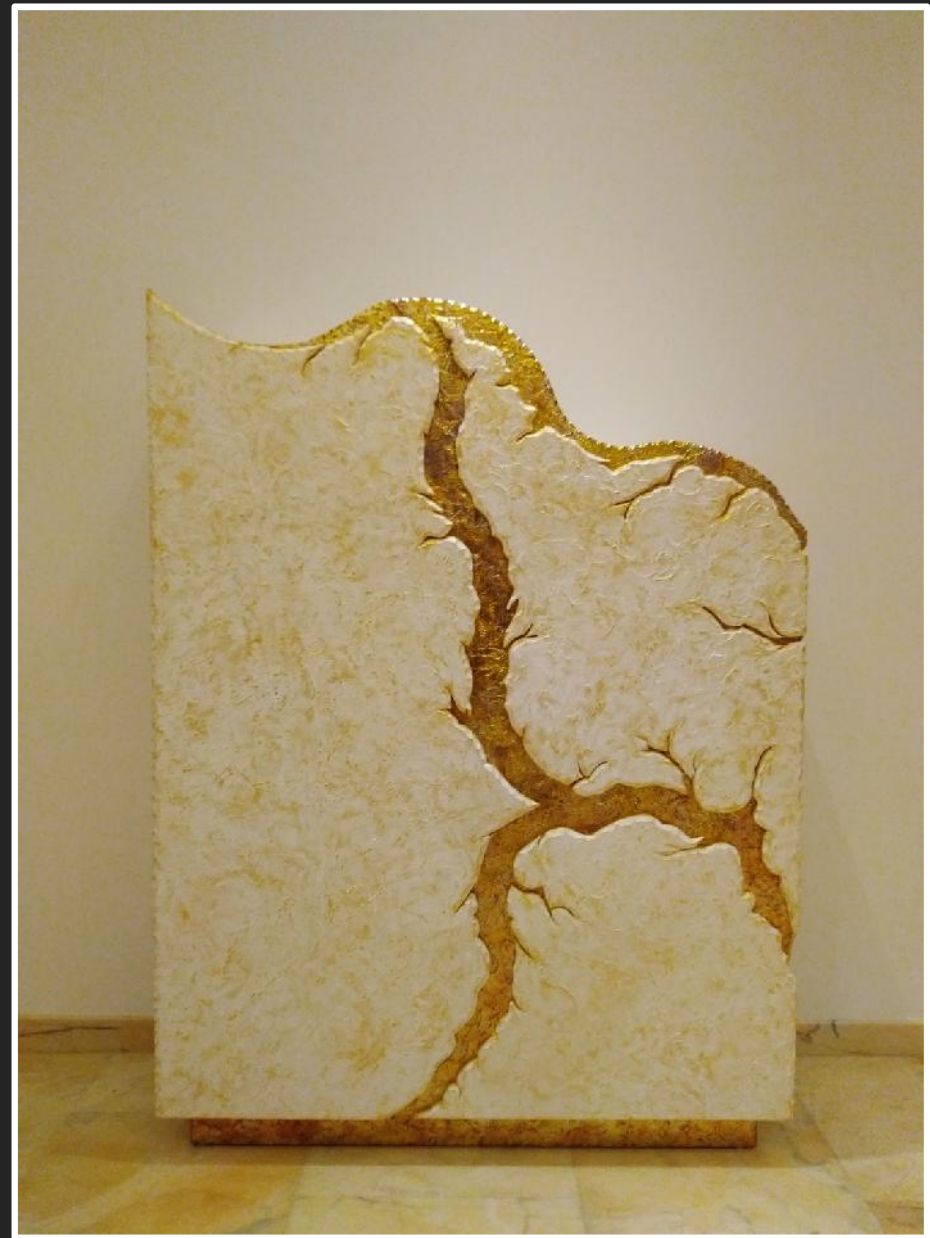
Sculpture – painting - mosaic
(acrylic, 24k gold, silver and oxidised
brass leaf), on concrete and marble

Cm 420 x 450 x 90

2018

Muscat (Oman)





INTO THE LIGHT
Cabinet. Sculpture – painting
(acrylic, stucco, wall paper, 24k gold and
oxidised brass leaf) on wood
2020

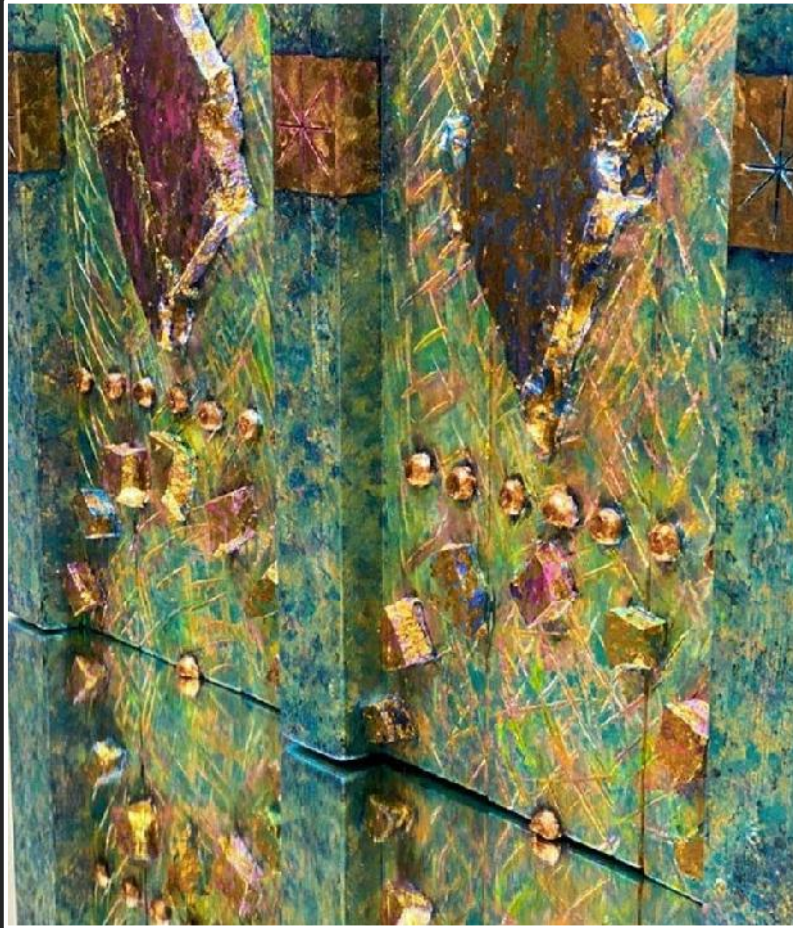


ARTWORKS

- OPTICAL EFFECTS -



OMAN
Sculpture – painting
(acrylic, 24k gold, silver and
oxidised brass leaf) on marble
Installation with mirror
Cm. 95 x 60 x 89
2016



DOOR TO EDEN
Sculpture-painting (acrylic, 24k gold,
silver and oxidised brass leaf)
on wood and marble
Installation with mirror
Cm. 117 x 120 x 100
2018





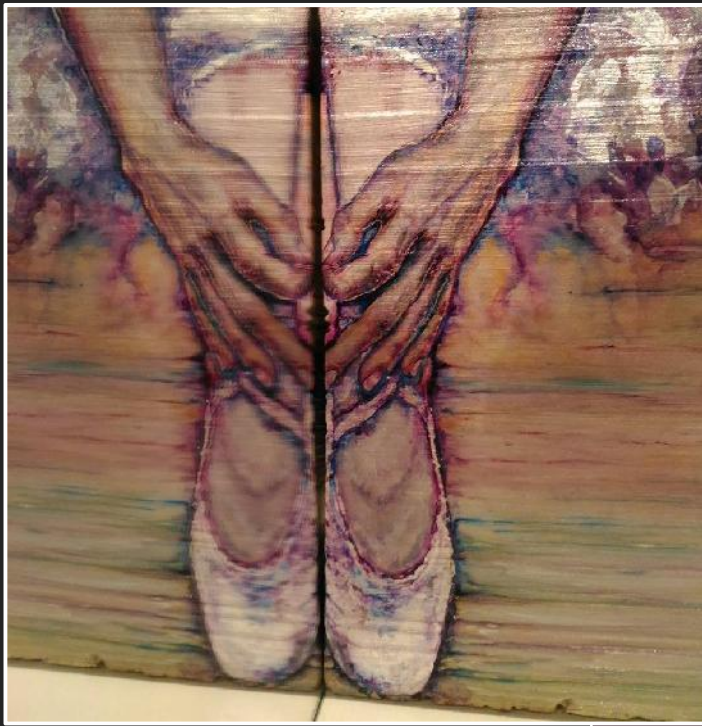
FACE POWDER

Sculpture – painting (acrylic, 24 k gold, silver and brass leaf) on marble

Installation with mirror

Cm. 60 x 43 x 60

2017



PRIMA DELLA PRIMA
Sculpture – painting
(acrylic and silver leaf)
on marble
Installation with mirror
Cm. 95 x 55 x 80
2017

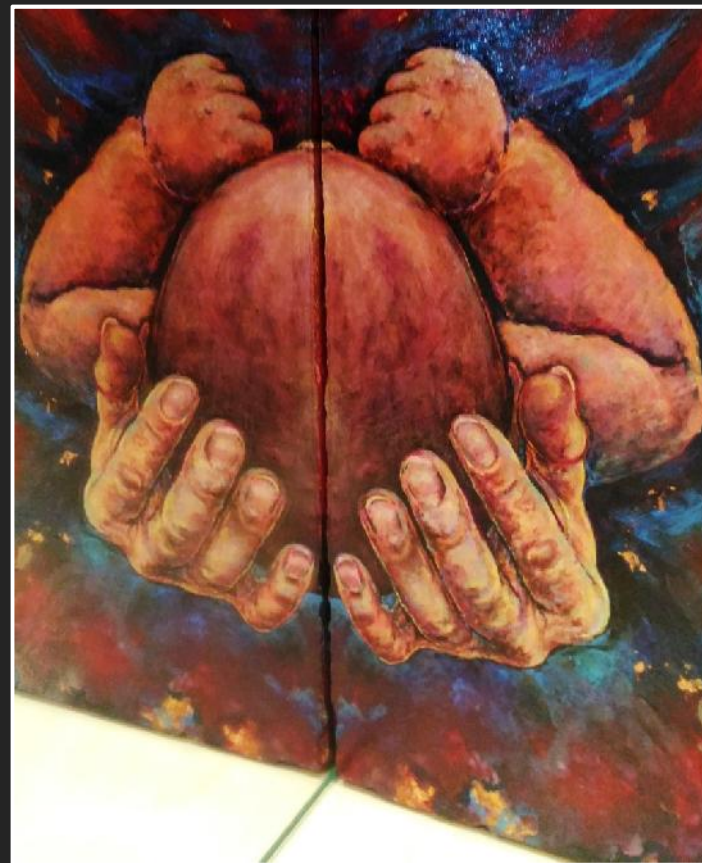


INTO THE BLUE

Sculpture - painting (acrylic, 24k gold, silver and oxidised brass leaf) on marble. Installation with mirror
Cm 122 x 35 x 30
2016



THE LIGHT OF PRAYER
Sculpture – painting (acrylic, silver, 24k gold and brass leaf) on marble
Installation with mirror
Cm. 80 x 43 x 70
2017



THE GIFT
Sculpture – painting
(acrylic, tempera and copper
leaf)
on marble. Installation with
mirror
Cm. 85 x 55 x 90
2016



MIRROR OF THE SOUL
Sculpture – painting
(acrylic, tempera, 24k gold,
silver and oxidised brass leaf)
on silica stone
Installation with mirror
Cm.80 x 60X 50
2016

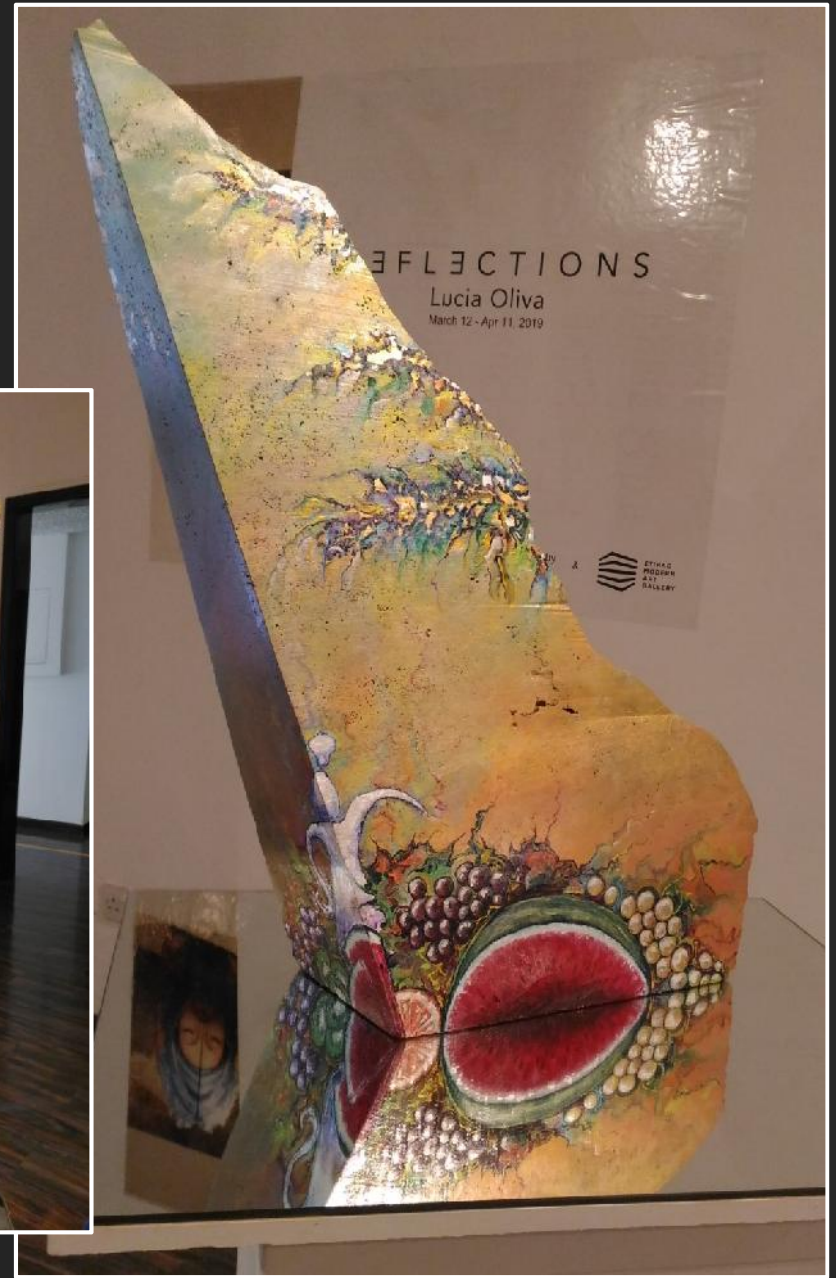


THE HOLY MOMENT

Sculpture – painting (acrylic, tempera, 24k gold, oxidised brass and silver leaf)
on marble layer. Installation with mirror

Cm. 51 x 74 x 70

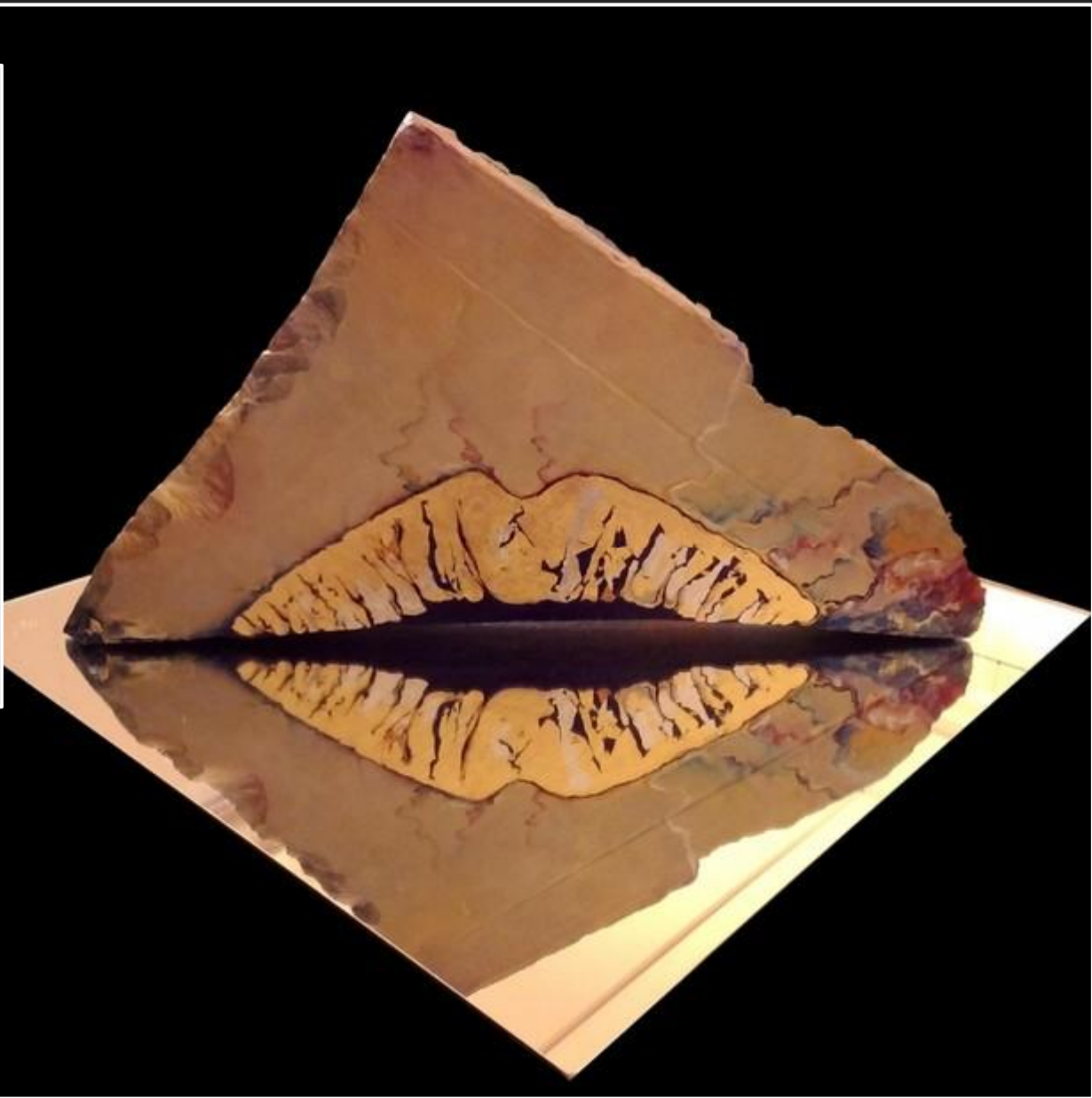
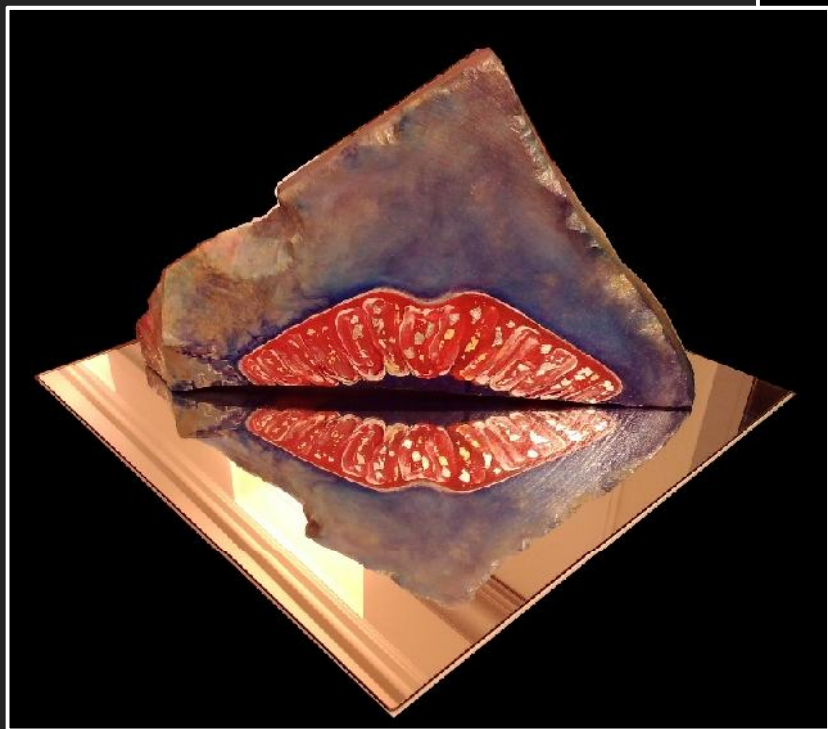
2017



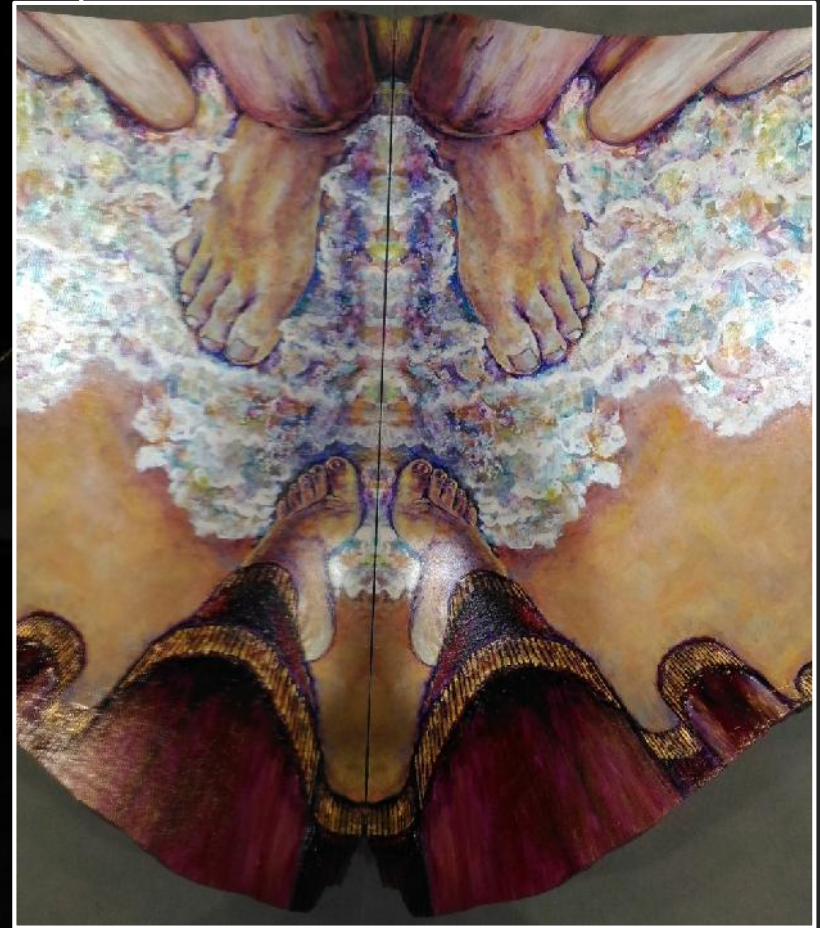
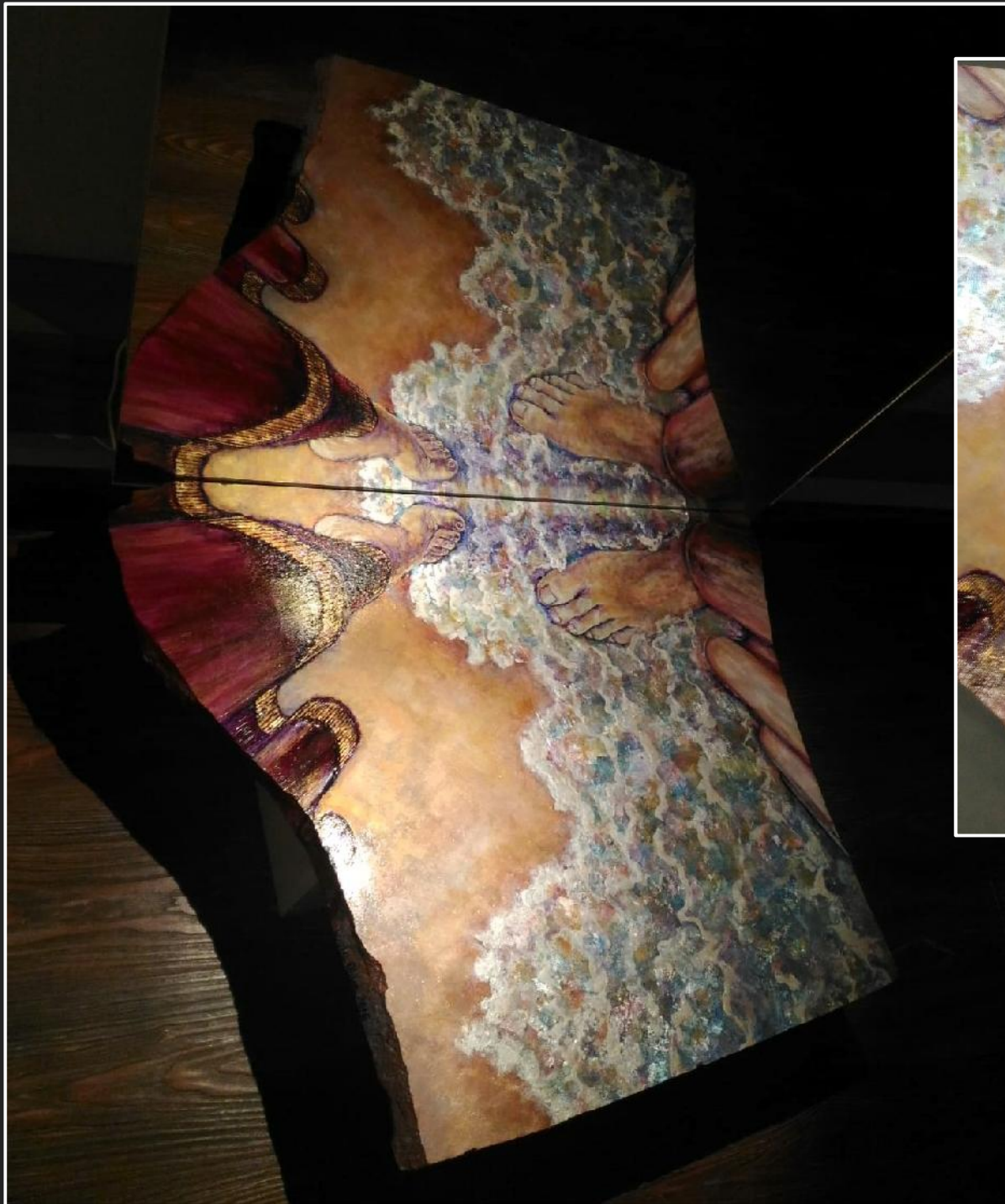
THE MIRAGE
Sculpture – painting (acrylic, tempera, 24k gold, silver, brass and copper leaf), on travertine
Installation with mirror. Cm 88 x 80 x 70
2015



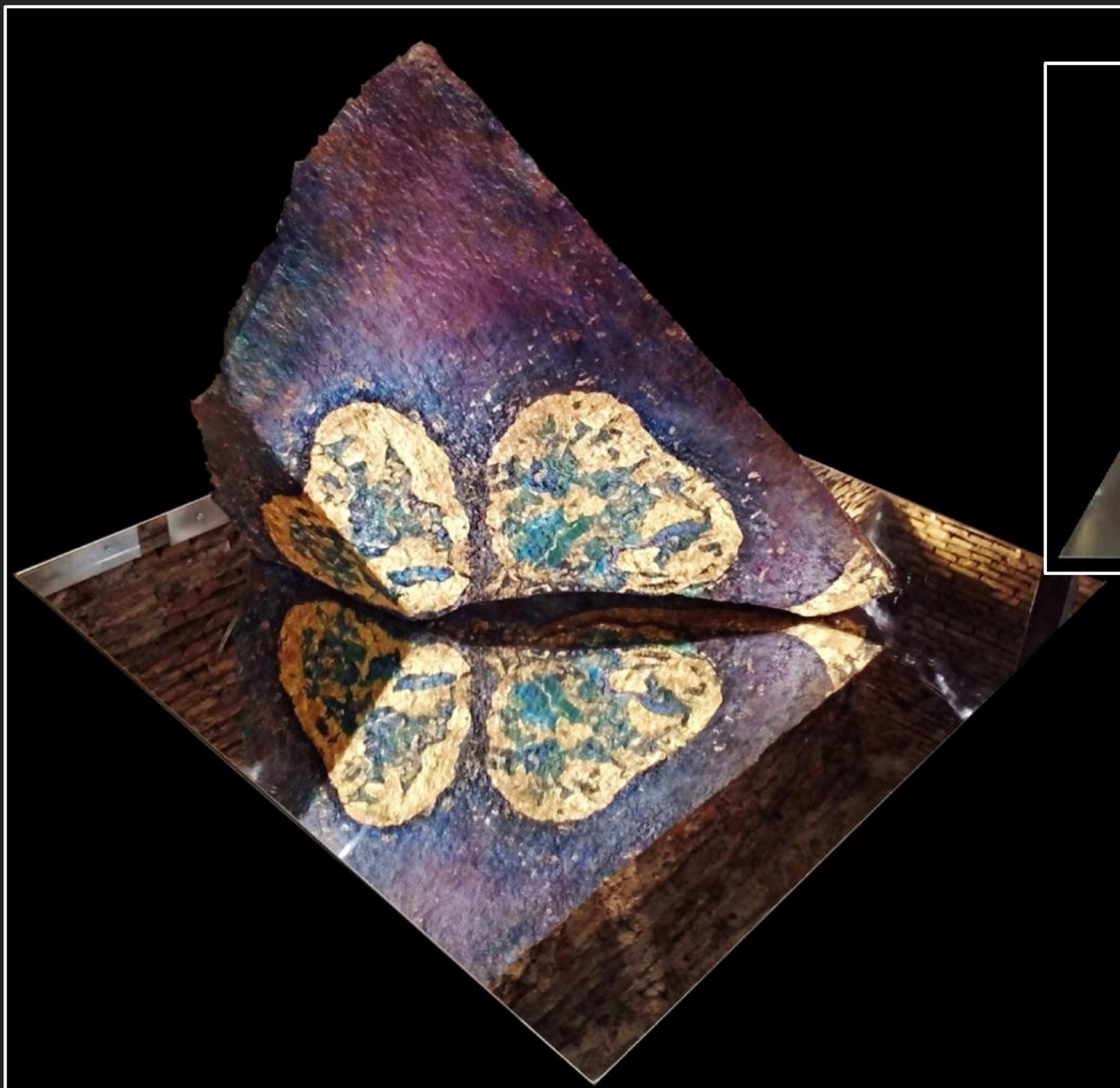
THE SCENT
Sculpture - painting
(acrylic, tempera, 24k gold,
brass and copper leaf)
on marble
With mirror
Cm. 32 x 24 x 86
2016



THE KISS
Sculpture – painting
(acrylic, tempera, gold 24k,
silver and brass leaf), on marble
Installation with mirror
Cm 60 x 60 x 35
2015



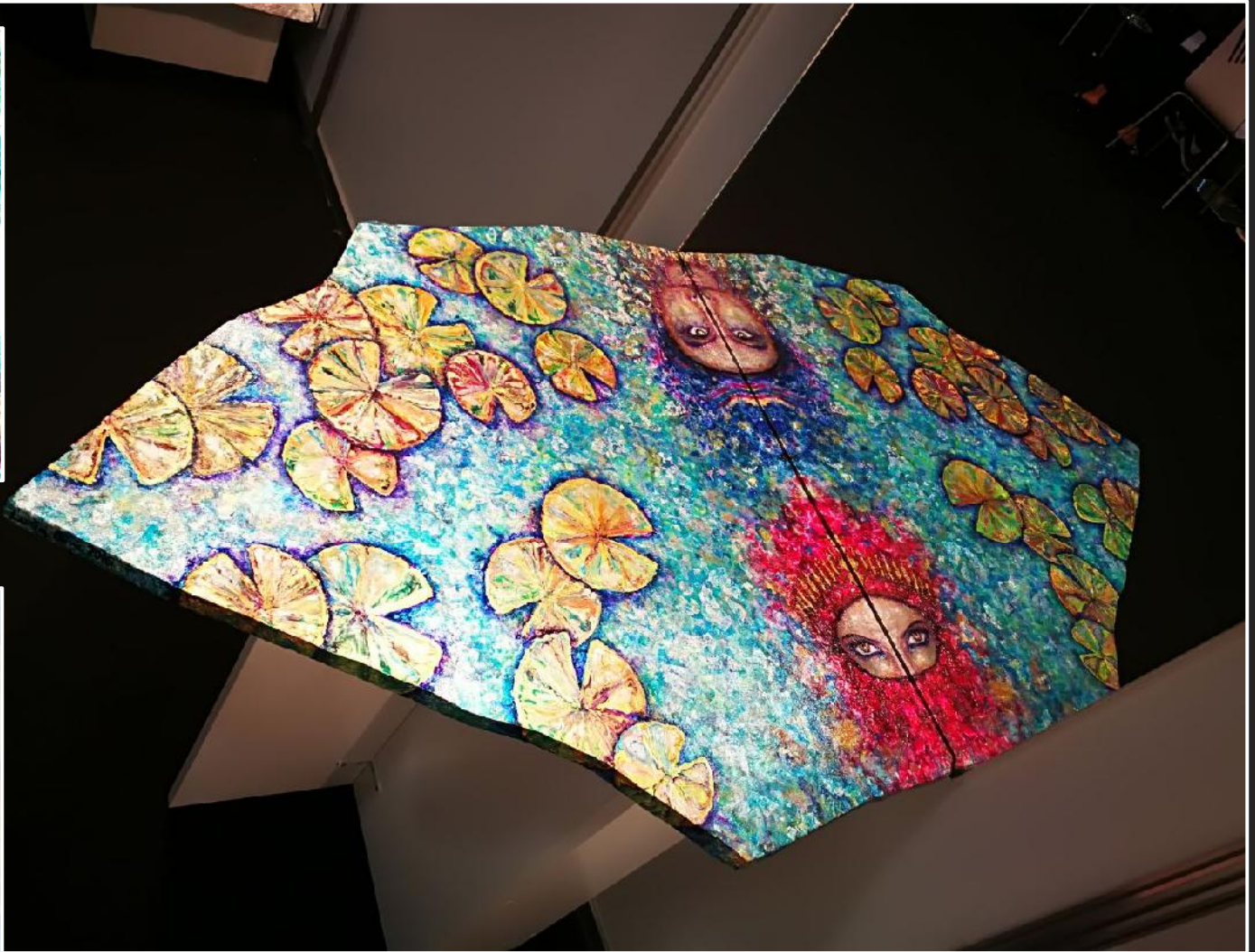
HANDS IN HANDS (THE KISS)
Sculpture – painting (acrylic, tempera,
24k gold, silver and oxidised brass leaf)
on marble layer. Installation with mirror
Cm. 65 x 72 x 70
2016



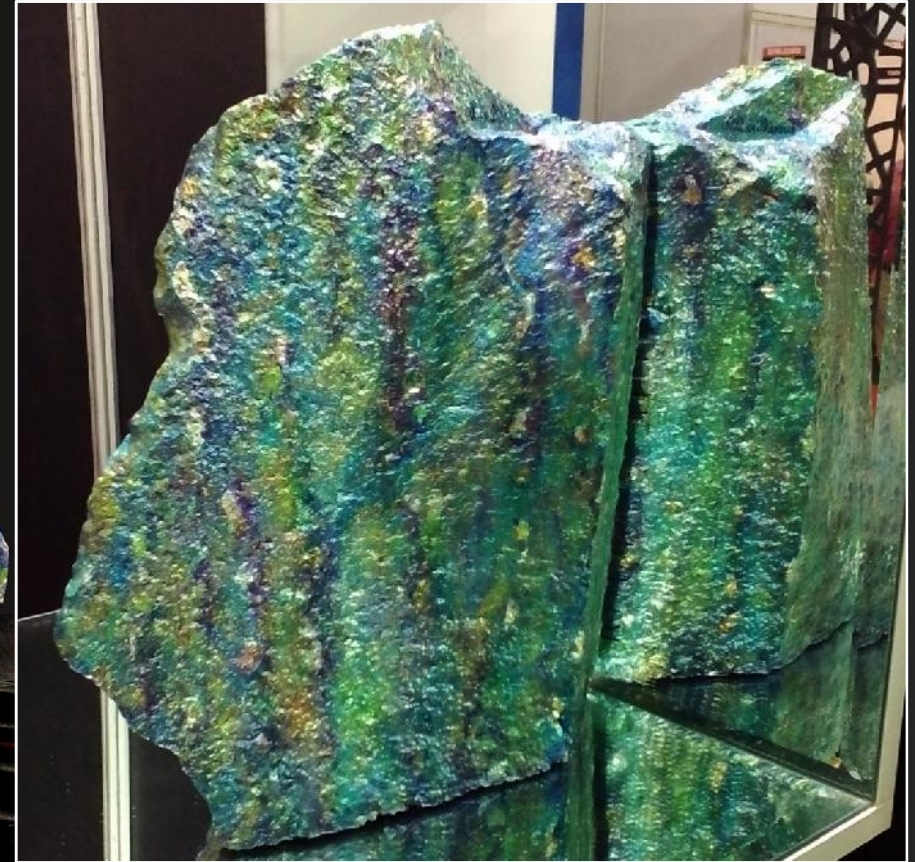
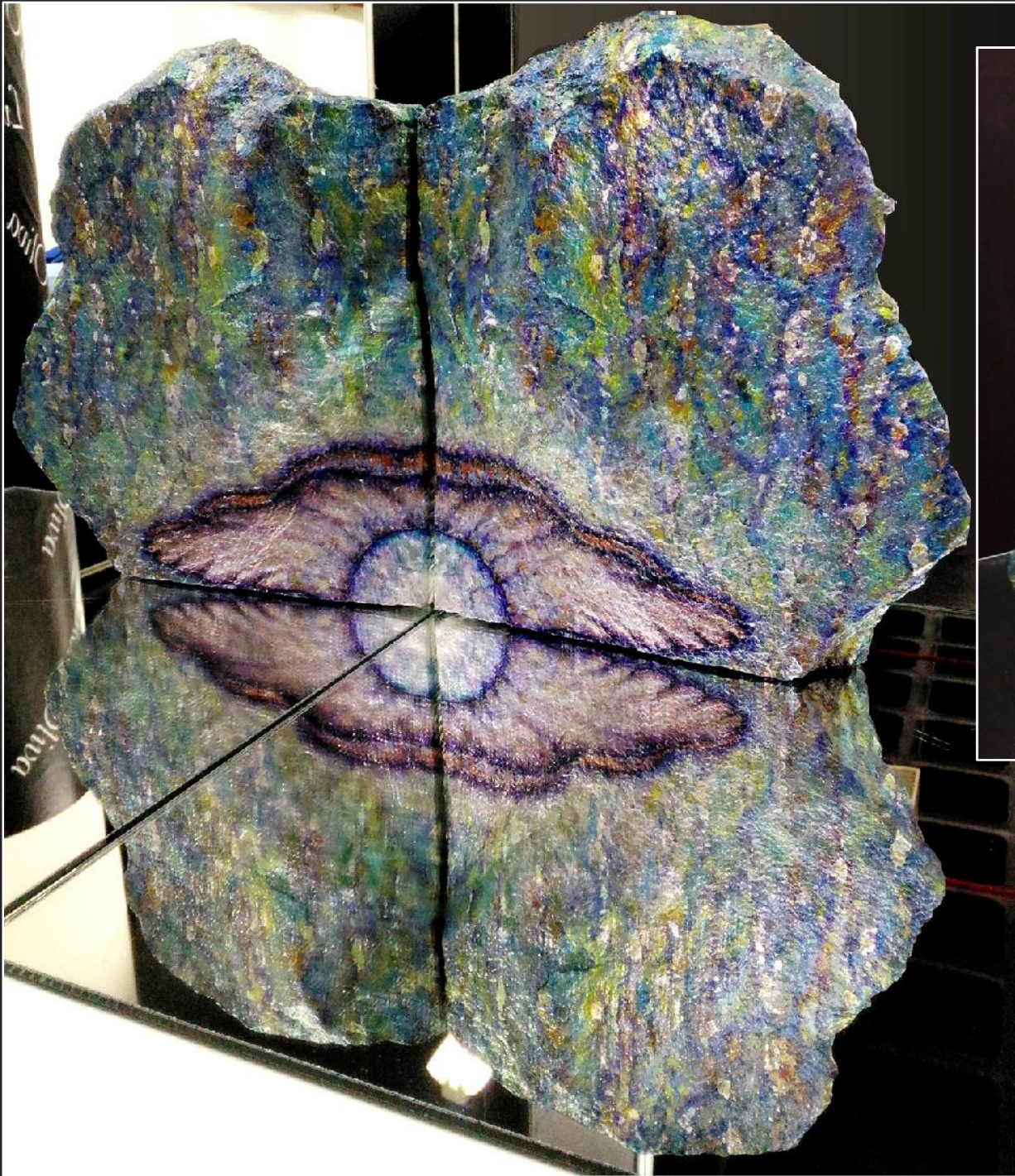
THE TURNING OF FORTUNE
Sculpture – painting
(acrylic, tempera, 24k gold and
brass leaf), on volcanic stone.
Installation with mirror
Cm 60 x 60 x 36
2015



FROM PAIN TO LIFE
Sculpture - painting
(acrylic, 24k gold, silver
and brass leaf),
on marble
Installation with mirror.
Cm 60 X 60 X 14
2019



THEY MET AT THE FOUNTAIN
Sculpture – painting (acrylic, tempera, 24k gold, silver
and oxidised brass leaf) on marble layer. Installation
with mirror
Cm. 65 x 72 x 70
2016



THE HIDDEN TREASURE
Sculpture – painting
(acrylic, 24K gold, silver
and brass leaf)
on volcanic stone
Installation with mirrors
Cm.55 x 55 X 50
2016



THE ORIGINAL SIN
Sculpture – painting (acrylic, 24 k gold, silver
and oxidised brass leaf) on marble
Installation with mirror
Cm. 60 x 60 x 85
2016



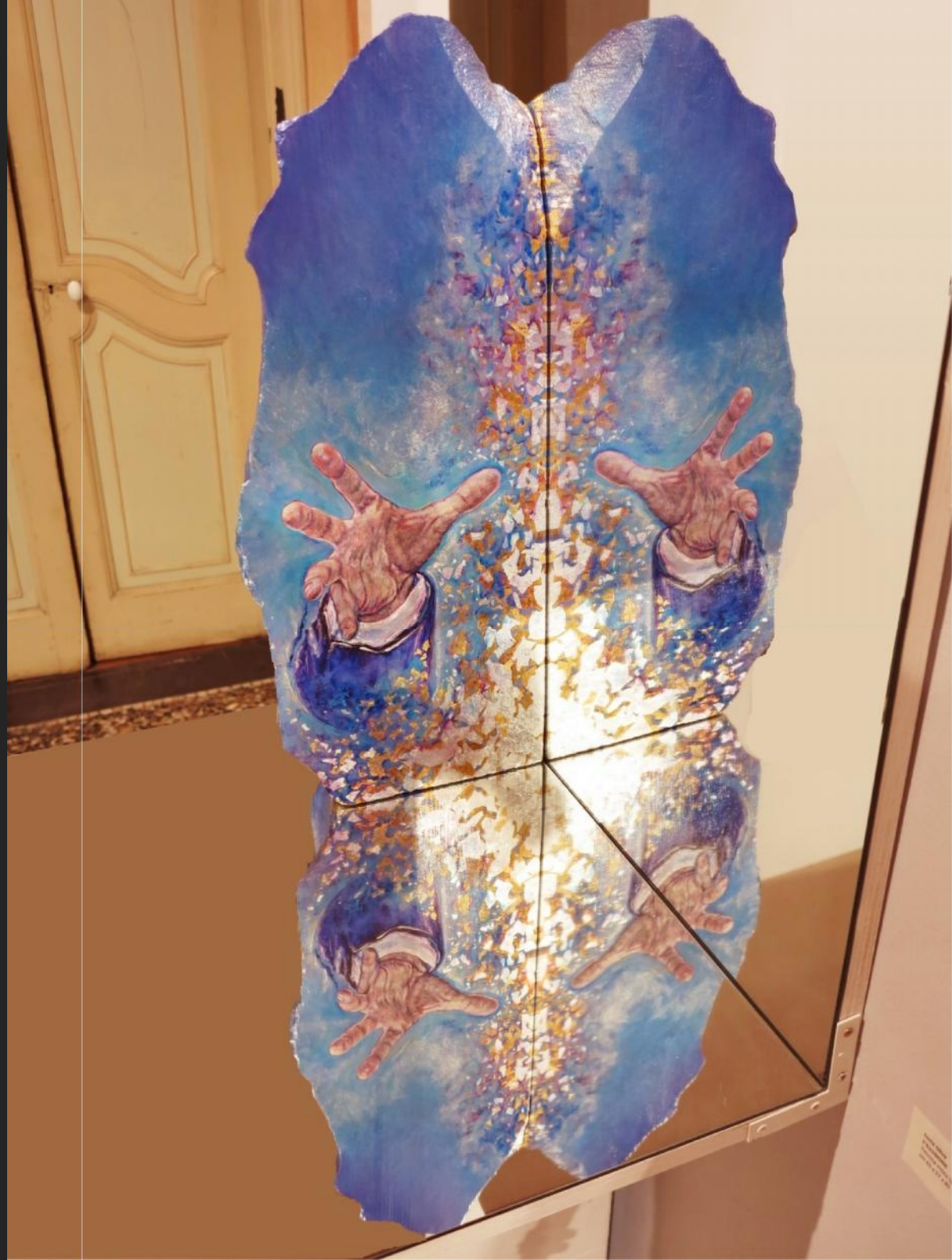
SERENADE TO MUSCAT

Sculpture - painting (acrylic, 24k gold and brass leaf) on granite. Installation with mirror

Cm. 66 x 36 x 55

2017

THE PRESTIGE
Sculpture - painting
(acrylic, 24 k gold, silver and oxidised brass
leaf) on marble. Installation with mirrors
Cm. 65 x 57 x 85
2017





GIFT FROM JABAL AKDAR - NO WORDS

Sculpture - painting (acrylic, 24k gold, silver and brass leaf) on marble layer

Installation with mirror

Cm. 65 x 72 x 70

2017



THE VEILED GLANCE

Sculpture - painting (acrylic, tempera, 24k gold, silver and oxidised brass leaf), on silica stone. Installation with mirror

Cm.80 x 60X 50

2016



WELCOME
Sculpture-painting
(acrylic and silver
leaf) on marble
With mirrors
Cm. 110 x 110
2019

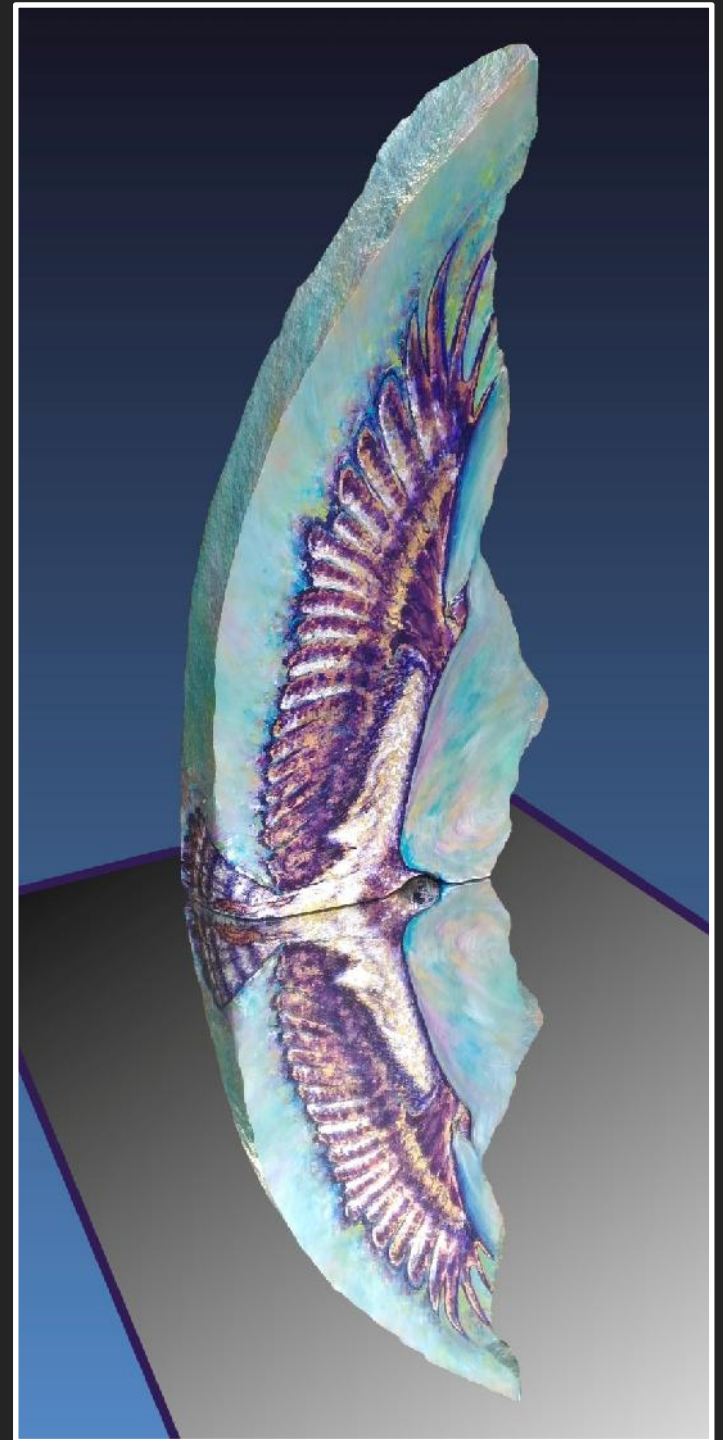
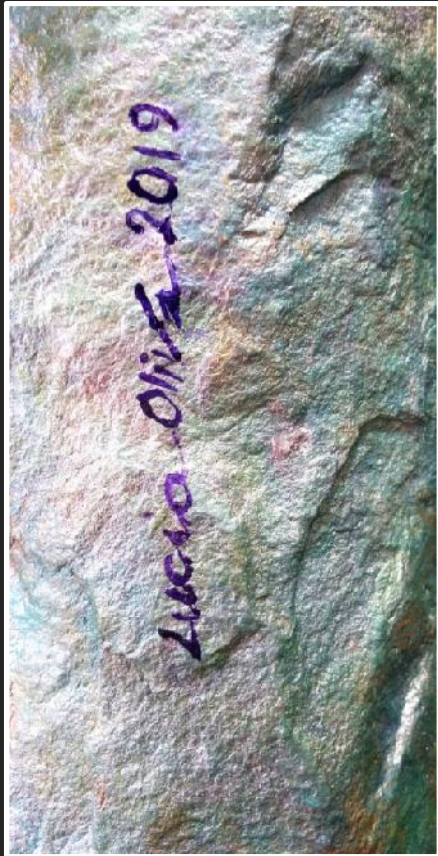
AHLAN
WASAHLAN
Sculpture-painting
(acrylic, silver, 24k
gold and oxidised
brass leaf) on raw
wood layers
With mirrors
Cm. 125 x 120
2019



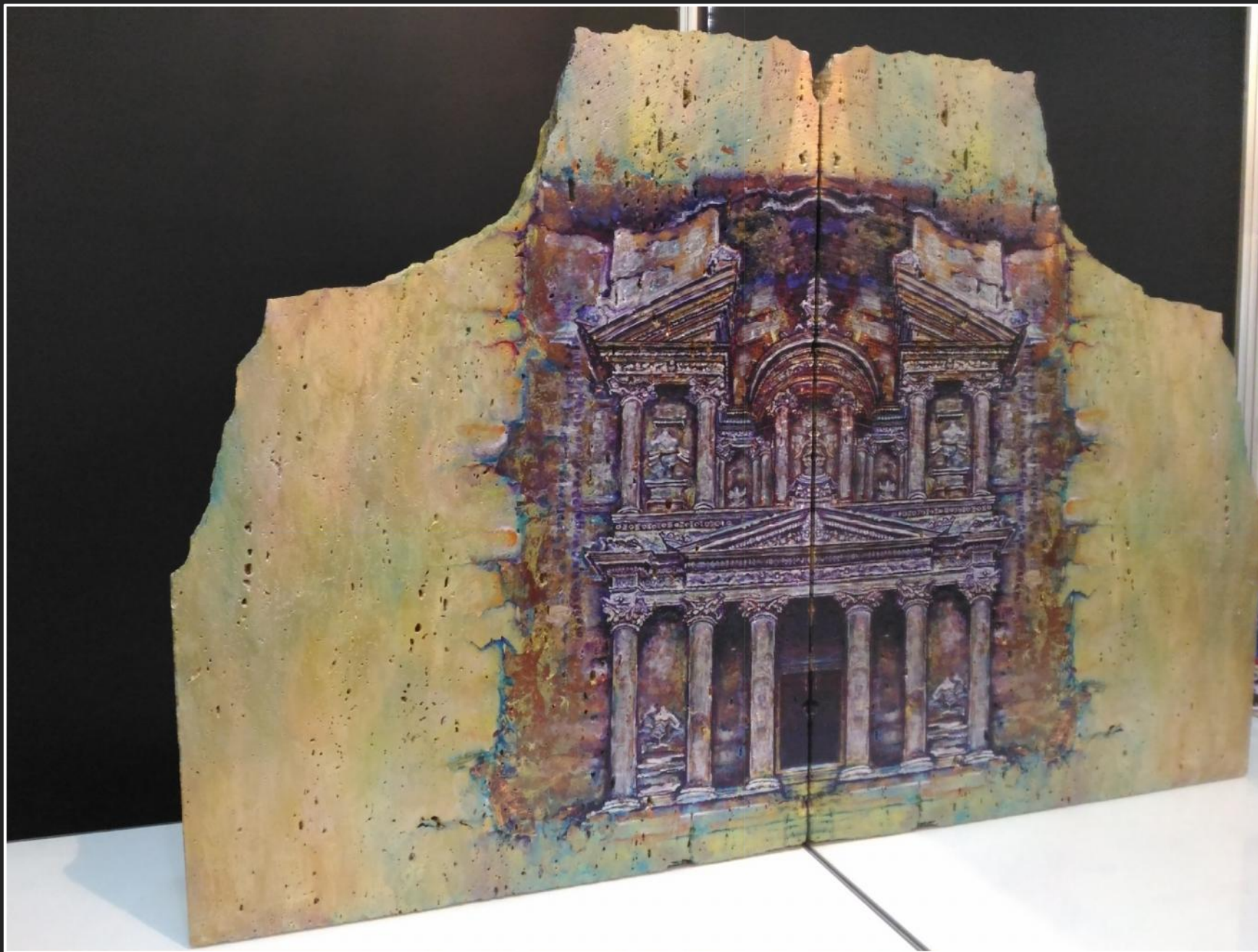


BACK TO THE SHORE
Sculpture-painting
(acrylic, silver, 24k gold
and brass leaf)
on marble.

Installation with mirror
Cm. 130 x 80 x 110
2017



FLYING HIGH
Sculpture - painting (acrylic, gold, silver and copper leaf)
on marble. Installation with mirror.
Cm. 70 x 35 x 9
2019



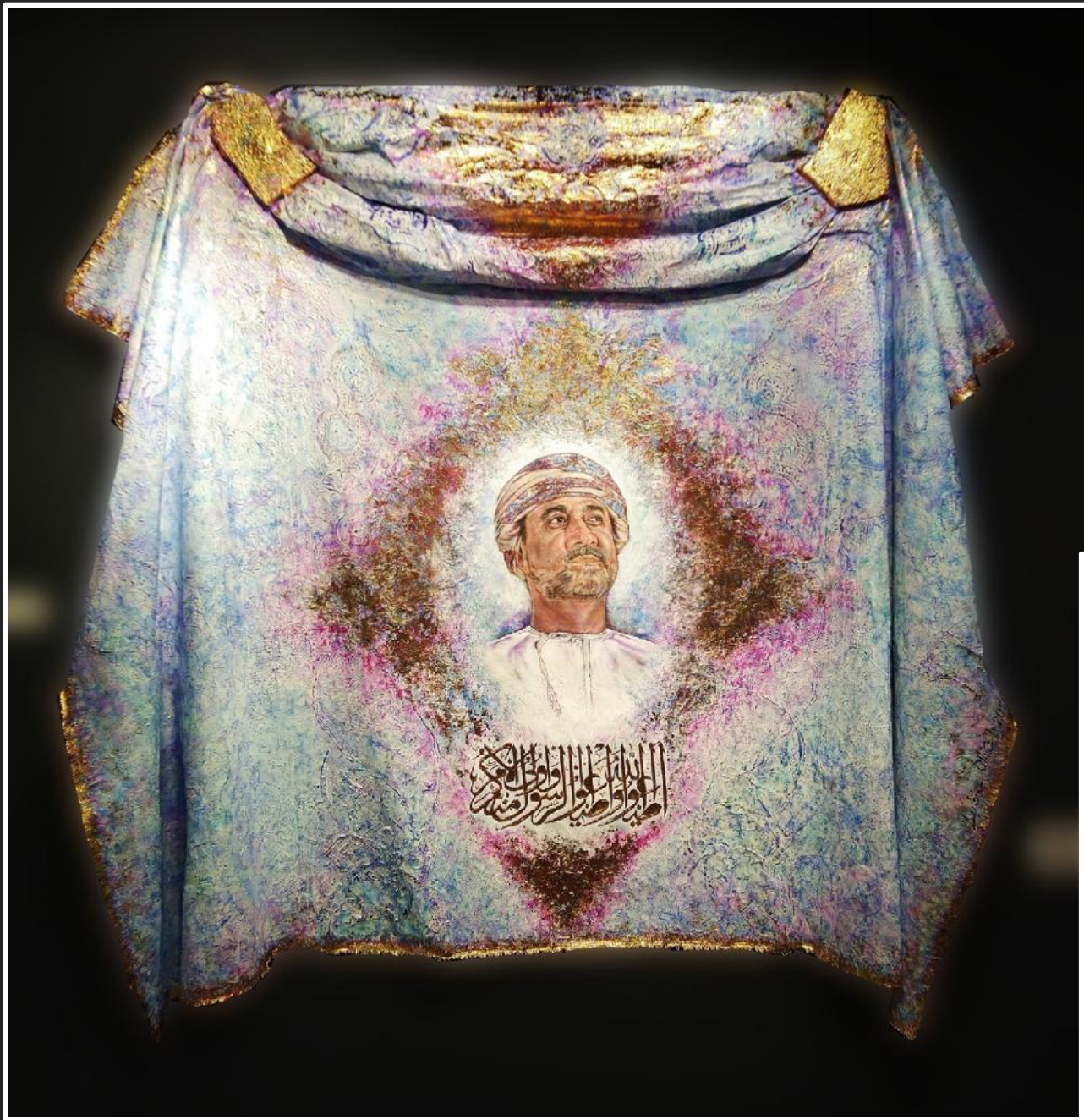
HISTORY IN THE ROCK

Sculpture - painting (acrylic and copper leaf), on travertino. Installation with mirror

Cm. 75 x 75 x 85

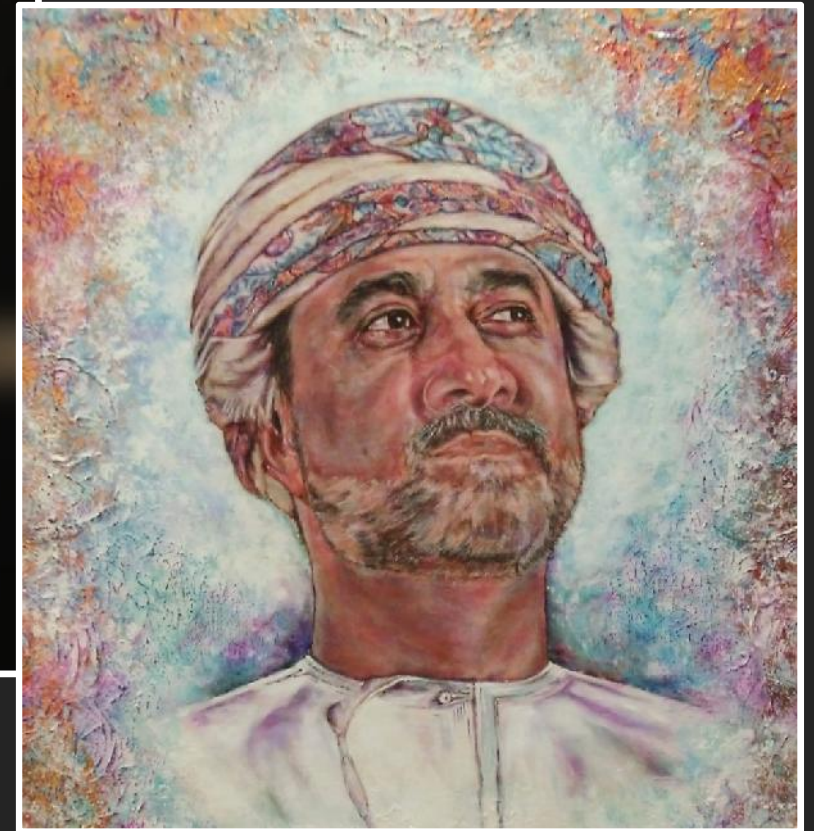
2016

PAINTINGS - SCULPTURES



HOPE

Sculptural canvas
high-relief – painting.
Mixed media on canvas
and marble.
Cms. 210 x 200
2020





FRIENDS TO ALL ENEMIES TO NONE

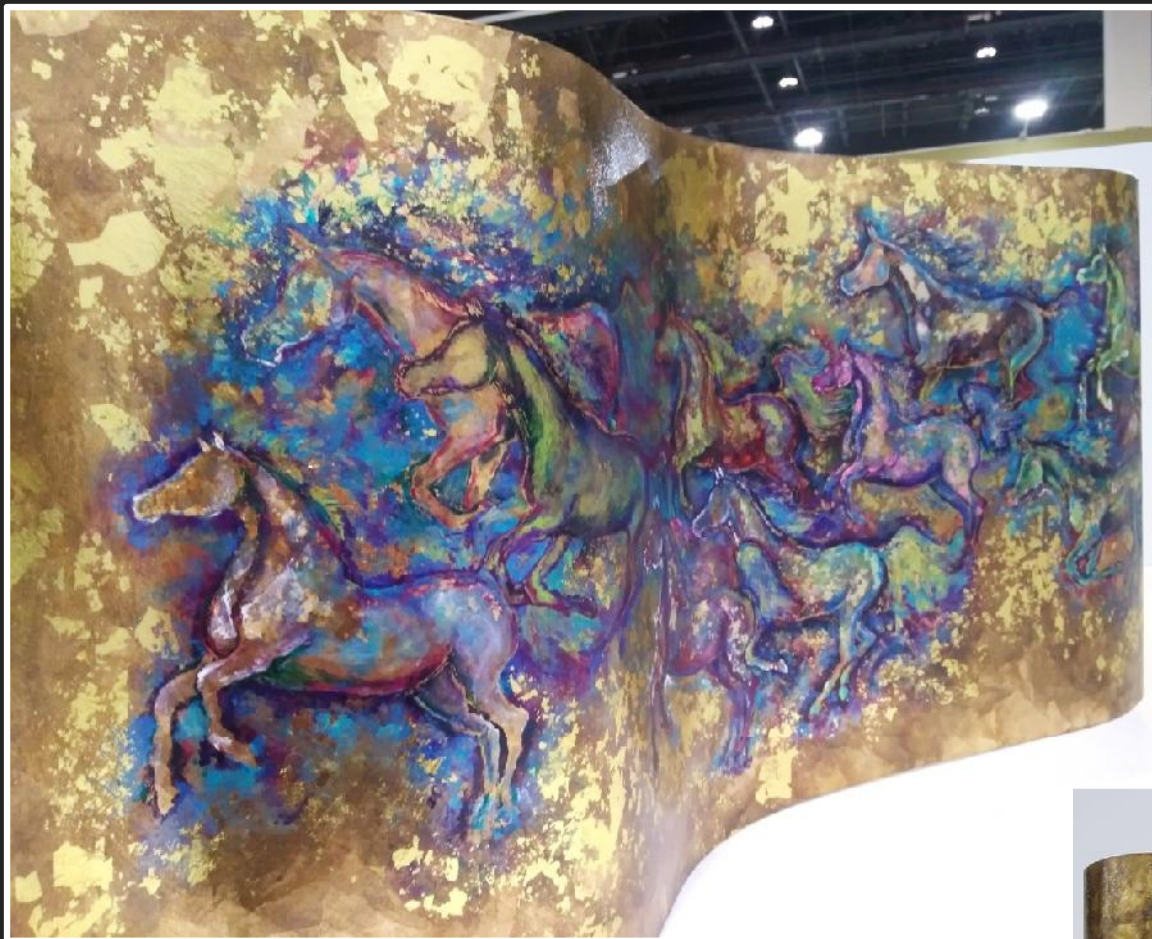
Sculptural painting, bas-relief (acrylic, stucco, fabrics, paper, 24k gold, brass and silver leaf) on canvas

Cm. 170 X 80 X 22

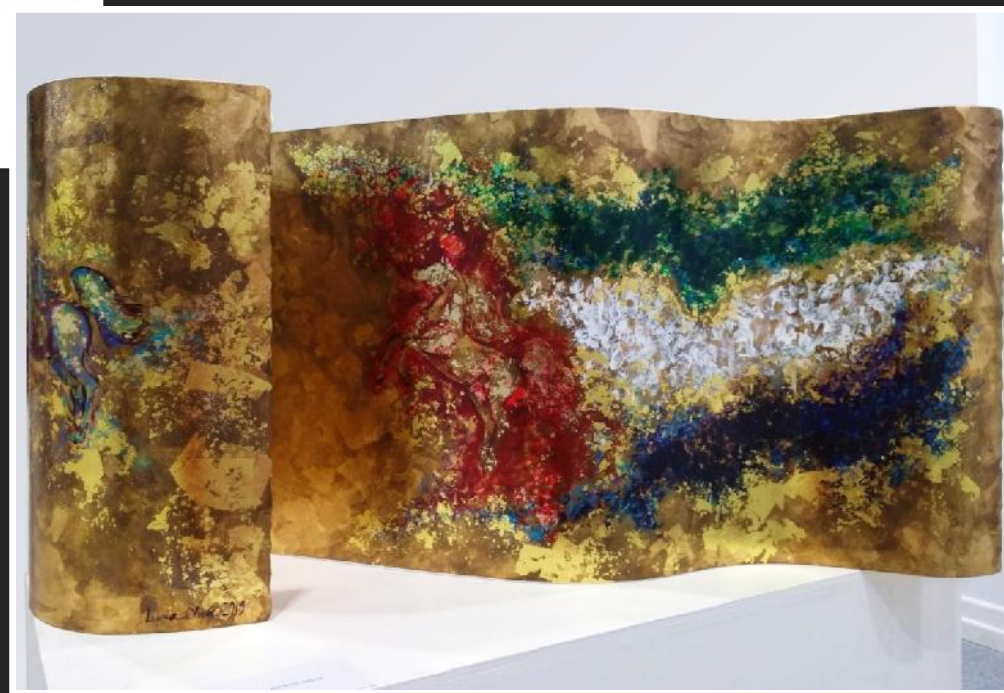
2020

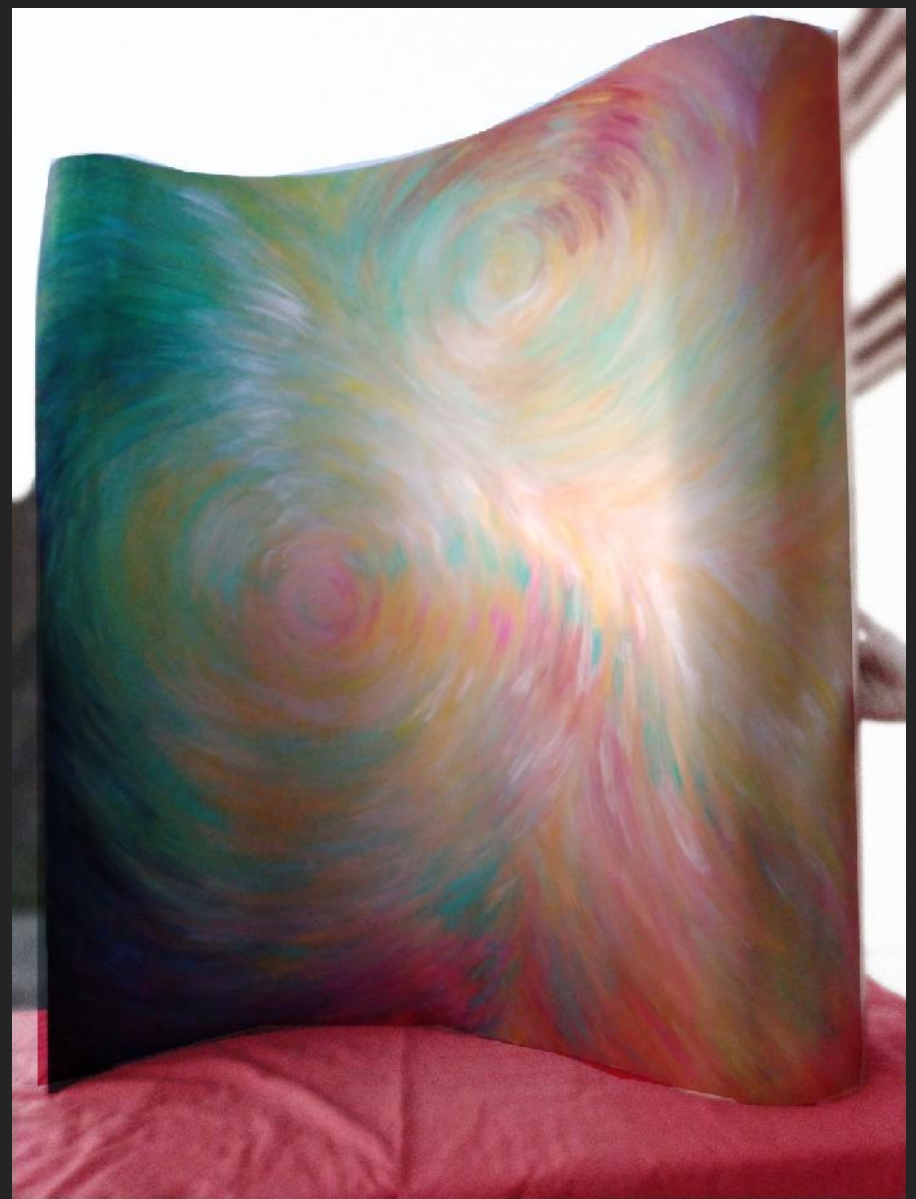


NOBLESSE
Sculpture – painting.
Mixed media (acrylic, 24 k gold
and brass leaf) on treated aluminium
Cm. 105 x 90 x 30
2019



TOGETHER
Sculpture – painting.
Mixed media
(acrylic, 24 k gold, brass and
oxidized brass leaf)
on treated aluminium.
Installation with mirror
Cm. 105 x 50 x 30
2019





CHASING VICTORY

Sculpture – painting.

Mixed media (acrylic, 24 k gold, brass and oxidized brass leaf) on treated aluminium.

Cm. 110 x 110x 25

2020

ELEGANCE

Sculptural painting, bas-relief (acrylic, copper, brass,
oxidized brass leaf, 24k gold powder, wallpaper, fabrics)

on wood

Cms. 222 x 120

2021

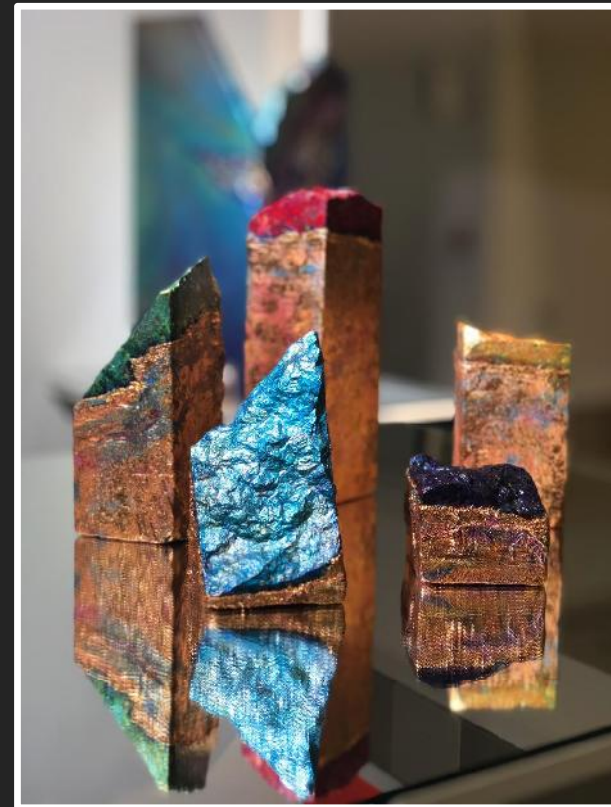




INTO THE LIGHT
Sculptural painting - bas-relief (acrylic, stucco, wallpaper, 24k gold,
copper and brass leaf) on canvas and metal
Cms. 170 X 93 - 2020

THE HUNTER
Sculpture - painting (acrylic, 24 k gold, silver, copper
and oxidised brass leaf) on marble
Cm. 33 x 40 x 79
2017





LIGHTS AND FLAVOURS OF A SOUK

Sculpture – painting (fabric, acrylic, copper, 24k gold and oxidised brass leaf) on marble.

Polyptych, installation

Cm. 90 x 90 x 36

2019

THE ANNIVERSARY

Sculpture – painting (acrylic, tempera, 24k gold, silver and brass leaf), on marble. On mirror
Crystal glasses and gold leaf
Cm. 66 X 70 x 90
2015



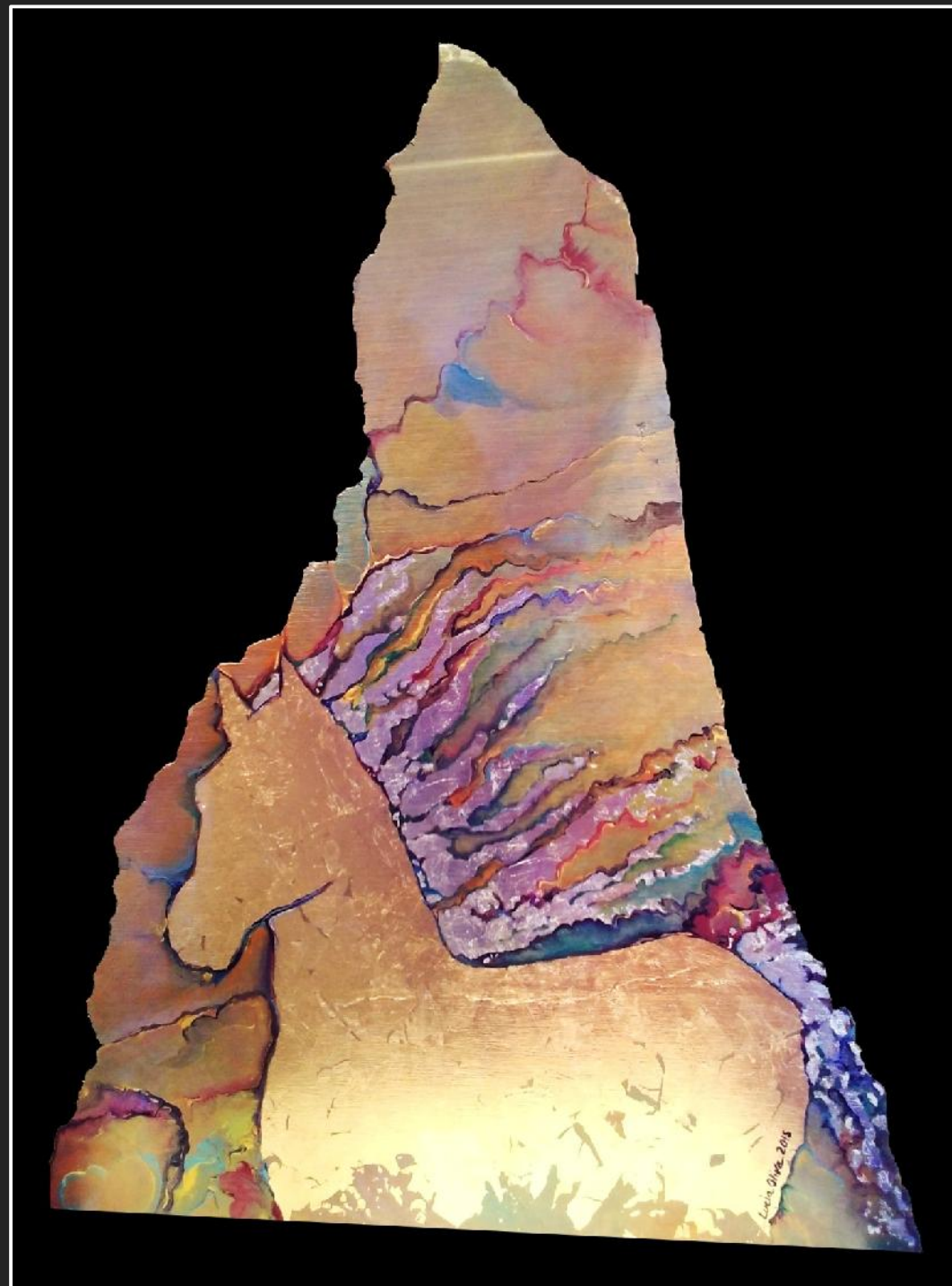


IN FRONT OF THE OPEN WINDOW

Sculptural painting, bas-relief (acrylic, brushes, brass, silver and gold leaf) on fabrics.

Cms. 80 X 90

2020

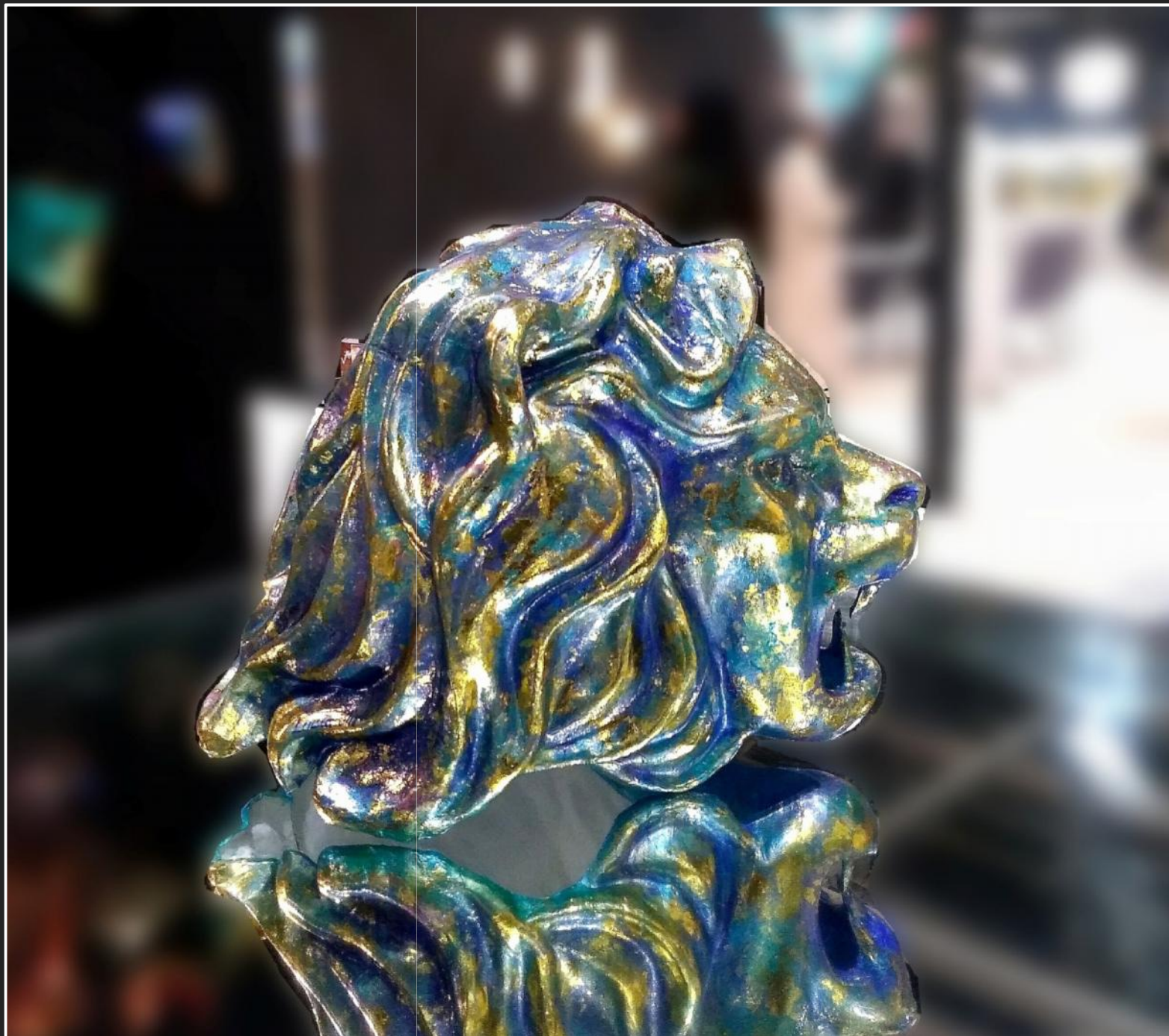


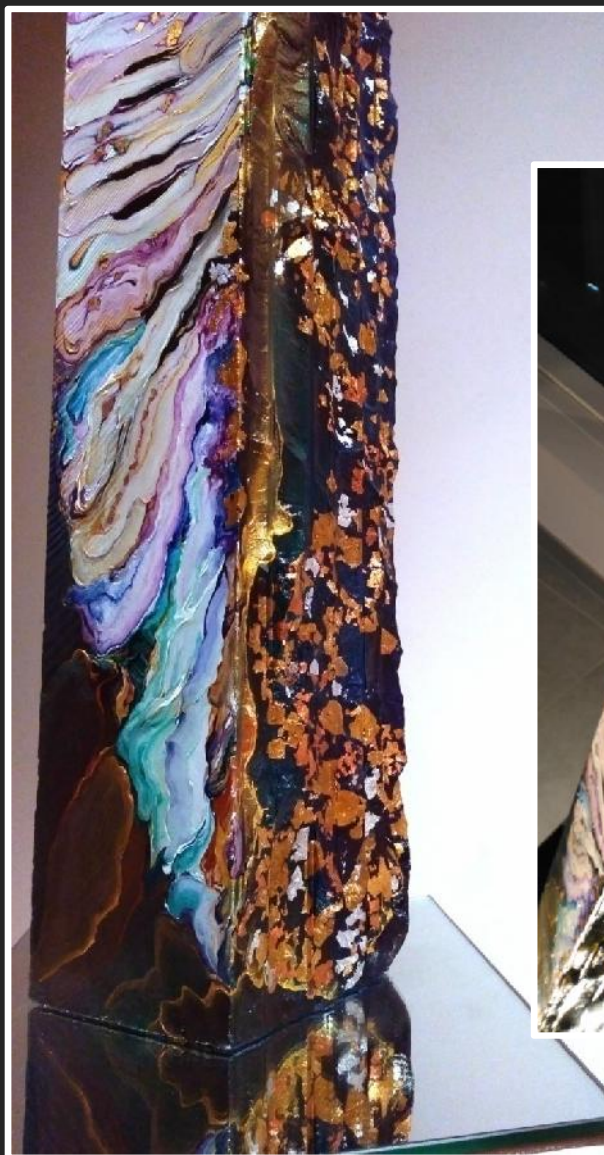
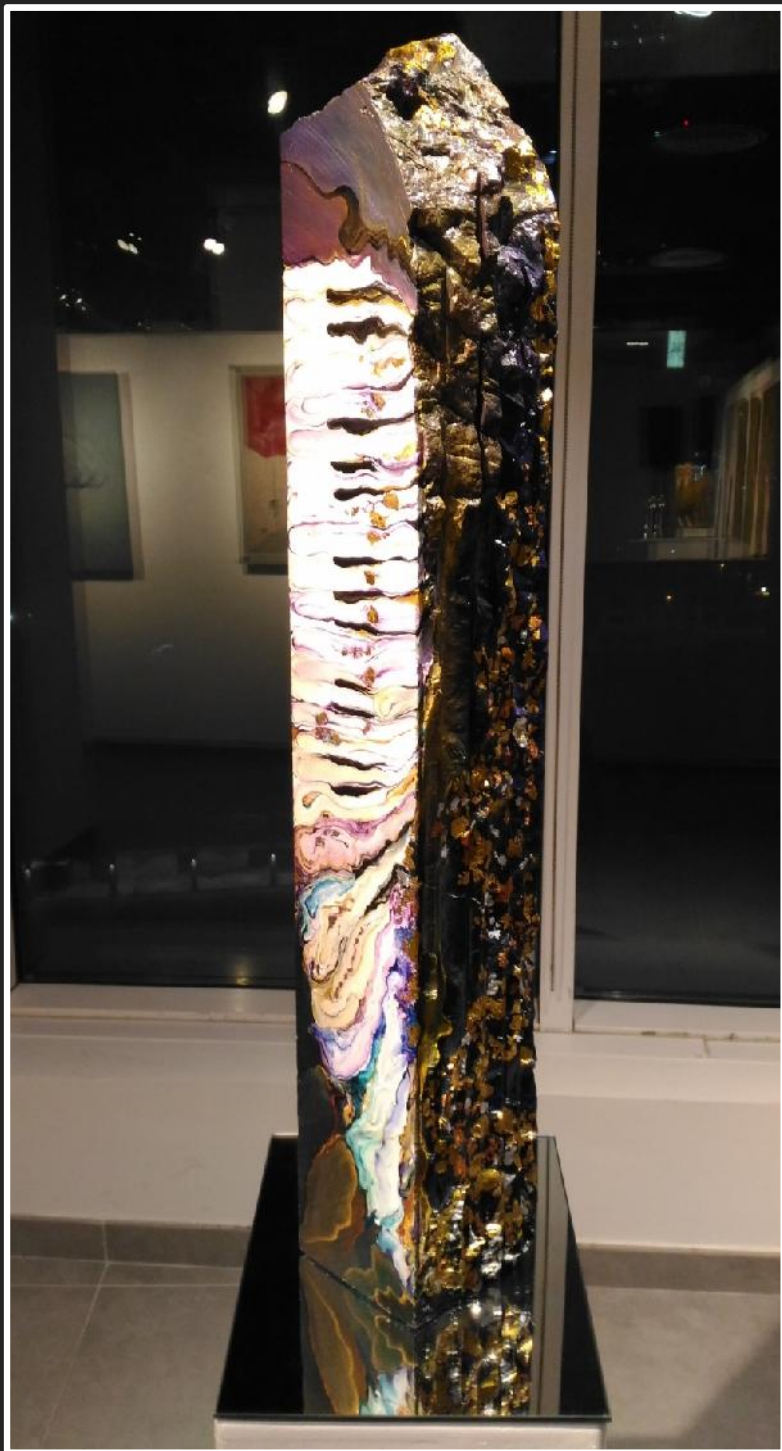
LIKE THE WIND
Sculpture – painting
(acrylic, 24k gold, silver and brass leaf)
on silica stone
Cm. 82 x 53 x 35
2015



BLUE THOUGHTS
Sculpture – painting
(acrylic, 24 k gold and brass leaf)
on wood and marble
Cm. 33 x 52 x 5
2018

LYONS
N.1
Mixed-media
(acrylic, 24 k gold and
brass leaf)
on paper-maché
Cm. 37 x 28 x 28
(1 of 11)
2018



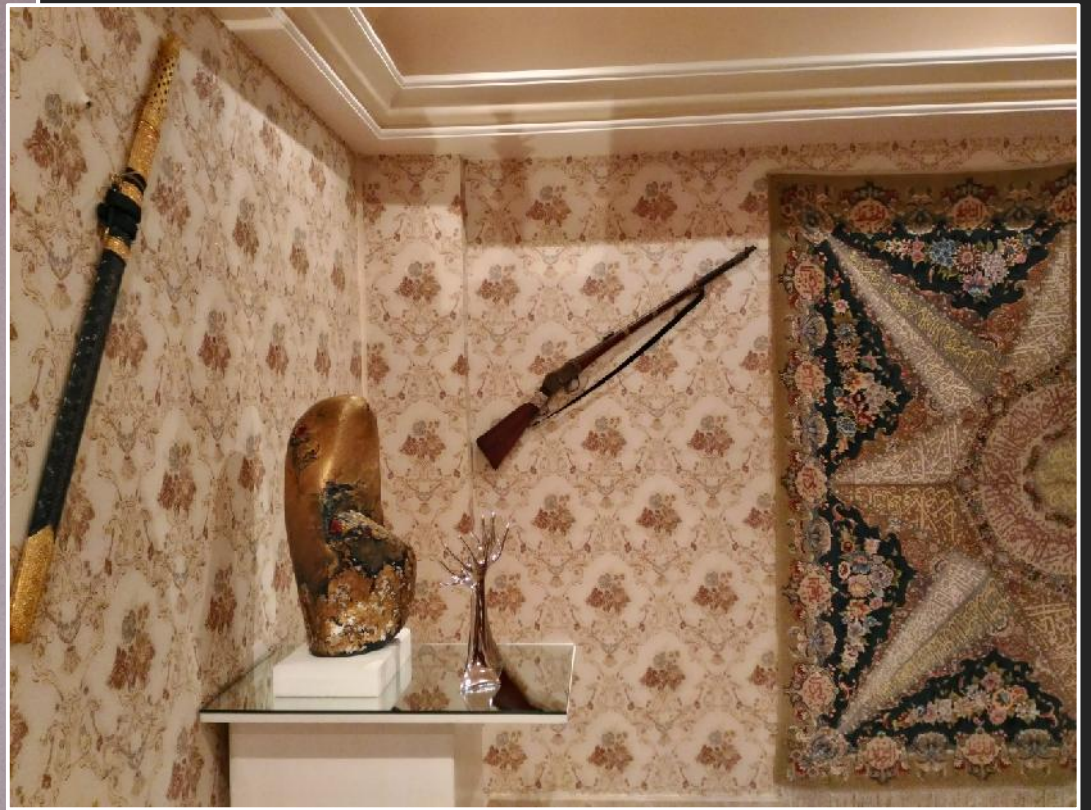


PIANO SOLO CONCERT
Sculpture – painting(acrylic, gold, silver
and copper leaf)on marble
Cm 101 x 15 x 17
2014



THE MAJILIS
Sculpture-painting
(acrylic, silver, 24k gold and brass leaf)
on marble
Mosaic. Installation
Glasses with copper leaf
Cm. 95 x 95 x 85
2019





BRAVO!
Sculpture - painting (acrylic, gold, silver and oxidized bronze leaf) on volcanic stone
With mirror
Cm 75 x 25 x 28
2014



MAGAN
Sculpture - painting
(acrylic, 24k gold,
oxidised brass and copper
leaf) on marble
Triptich, installation
Cm. 85 x 85 x 68
2018





THE MOTHER

Sculpture - painting (acrylic, gold and brass leaf) on volcanic stone. Cm 98 x 25 x 29
2014



U.A.E. ATMOSPHERES
Sculpture - painting
(acrylic, gold, silver and copper leaf)
on marble
Cm. 70 x 35 x 9
2014



NUMBER ONE

Sculpture – painting (acrylic, gold and bronze leaf) on marble. Cm 119 x 46 x 18
2014



OCEAN
Sculpture-painting
(acrylic, 24k gold, silver, copper
and brass leaf) on volcanic stone
Installation with mirror, glass and wood
Cm 120 x 85 x 50
2018

SNORKELING
Mixed media
(acrylic, 24K gold,
silver, brass leaf)
on marble +
stainless steel and glass
Cm 82 X 65 x 75
2014





DREAMING OF
FLYING CARPETS
Sculpture – painting
(acrylic, gold silver and
copper leaf) on marble
Cm 100 x 16 x 25
2014



LIGHT

Sculpture – painting (acrylic, silver, gold and brass leaf) on marble. Diptych

1) Cm 25 x 10 x 10-

2) Cm. 14 x 10 x 10

2019



THE CURIOUS
Sculpture – painting
(acrylic, gold and brass leaf)
on volcanic stone
Cm 44 x 25 x 10
2015



THE HUNTER IN LOVE
Sculpture - painting
(acrylic, 24k gold and brass leaf)
on marble
Cm. 33 x 22 x 8
2017



THE HOUSE OF BUTTERFLIES
Mixed media
(acrylic, gold, silver and copper leaf)
on volcanic stone
Cm. 35 x 30 x 42
2014

MEDITERRANEO
Sculpture – painting
(acrylic, 24k gold, silver
and brass leaf),
on volcanic stone
Cm. 60 x 60 X 35
2017





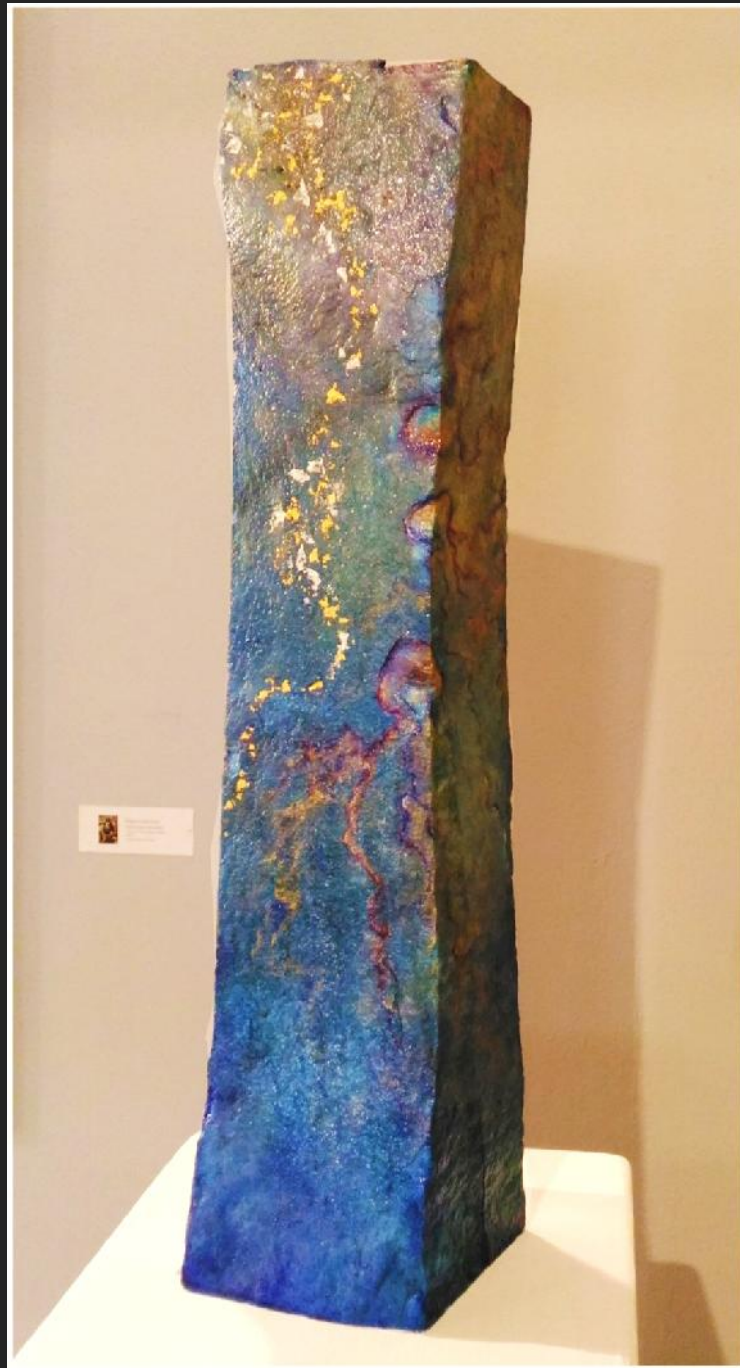
WATER SOURCE OF LIFE

Sculpture - painting (acrylic, gold, silver and copper leaf) on marble

Cm. 102 x 14 x 17

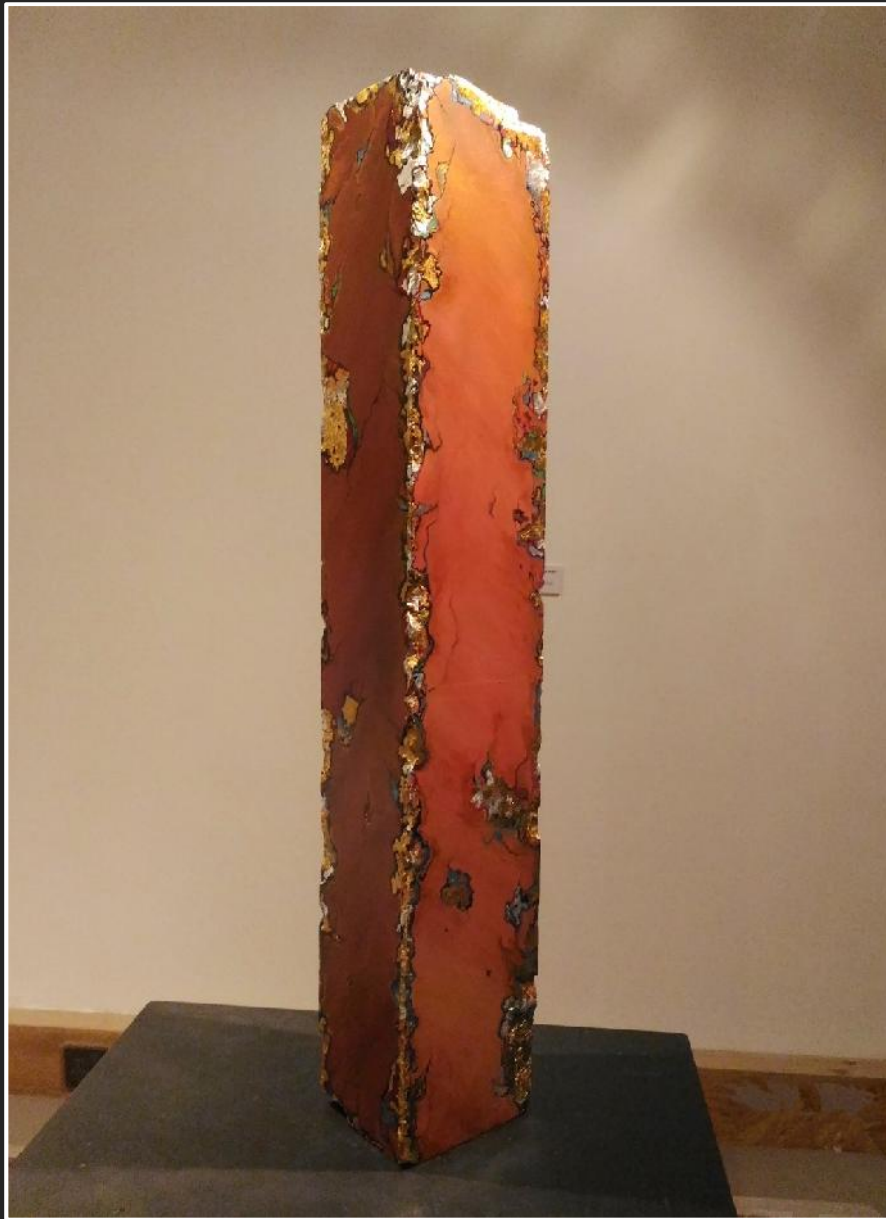
2014

THE DANCE OF THE SEA
Mixed media
(acrylic, gold and
bronze leaf)
on marble
Cm 119 x 46 x 18
2015





FIRE
(acrylic, gold and brass leaf) on marble
Cm. 29 x 27 x 8
2014



IN THE DESERT AT SUNSET- AL MAGHRIB
Sculpture - painting (acrylic, gold, silver and copper leaf) on marble
Cm 90 x14 x 15
2014



ONCE UPON A TIME

Sculpture - painting

(acrylic, tempera, 24K gold and silver leaf)

on volcanic stone

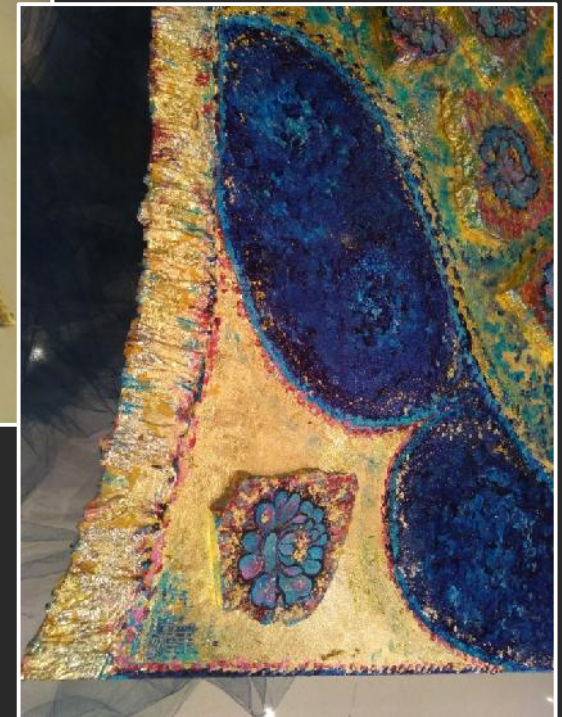
On mirror

Cm. 85 x 60 x 60

2015

VIOLATED NATURE
THE CAGED SEA
Sculpture – painting
Acrylic on marble
Cm 35 x 26 x 26
2014





DREAMING OF FLYING CARPETS
Sculpture-painting (acrylic, brass, 24k gold and silver leaf) on
marble and wood Mosaic, installation
Cm. 240 x 120
2019

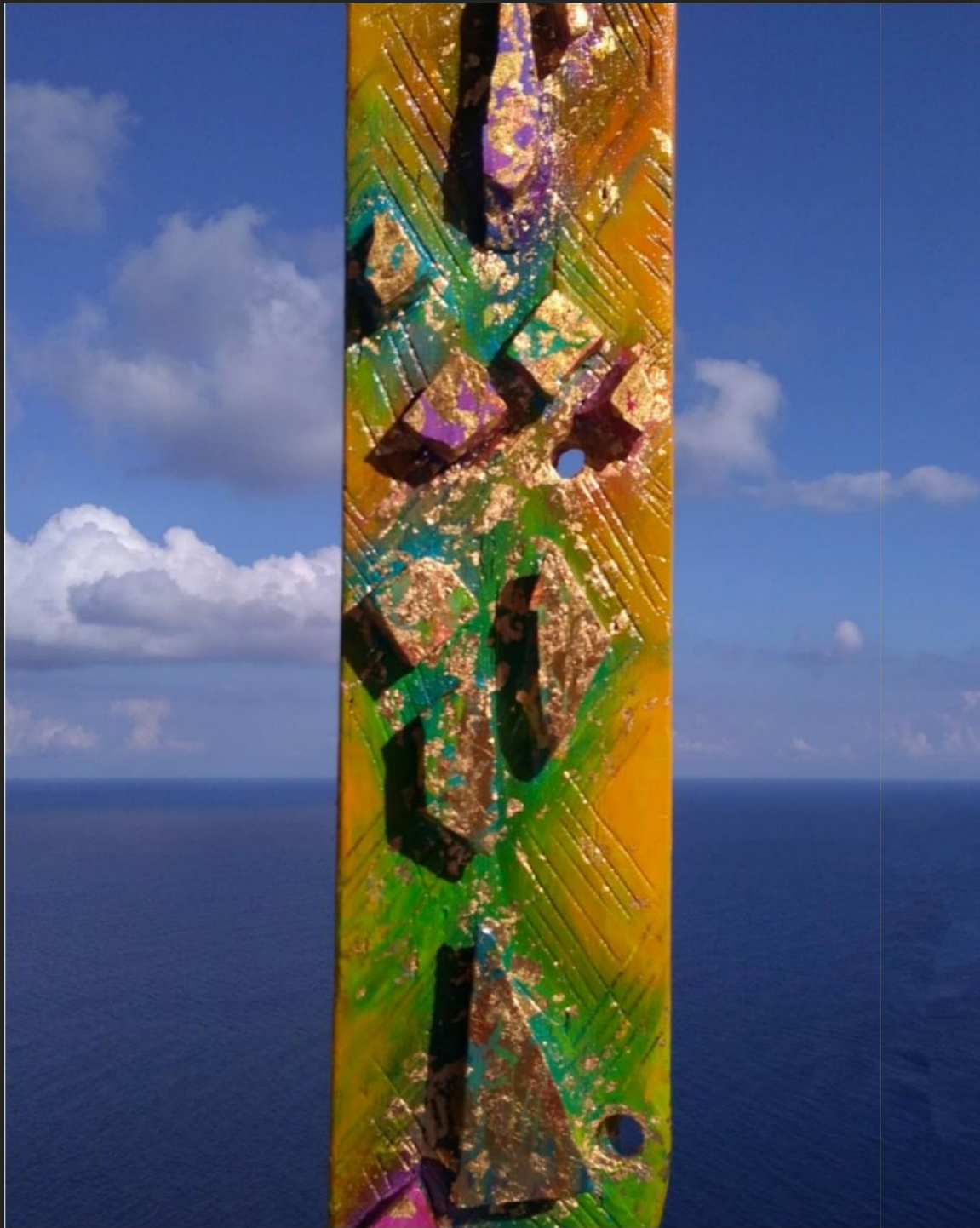
Outdoor Artworks



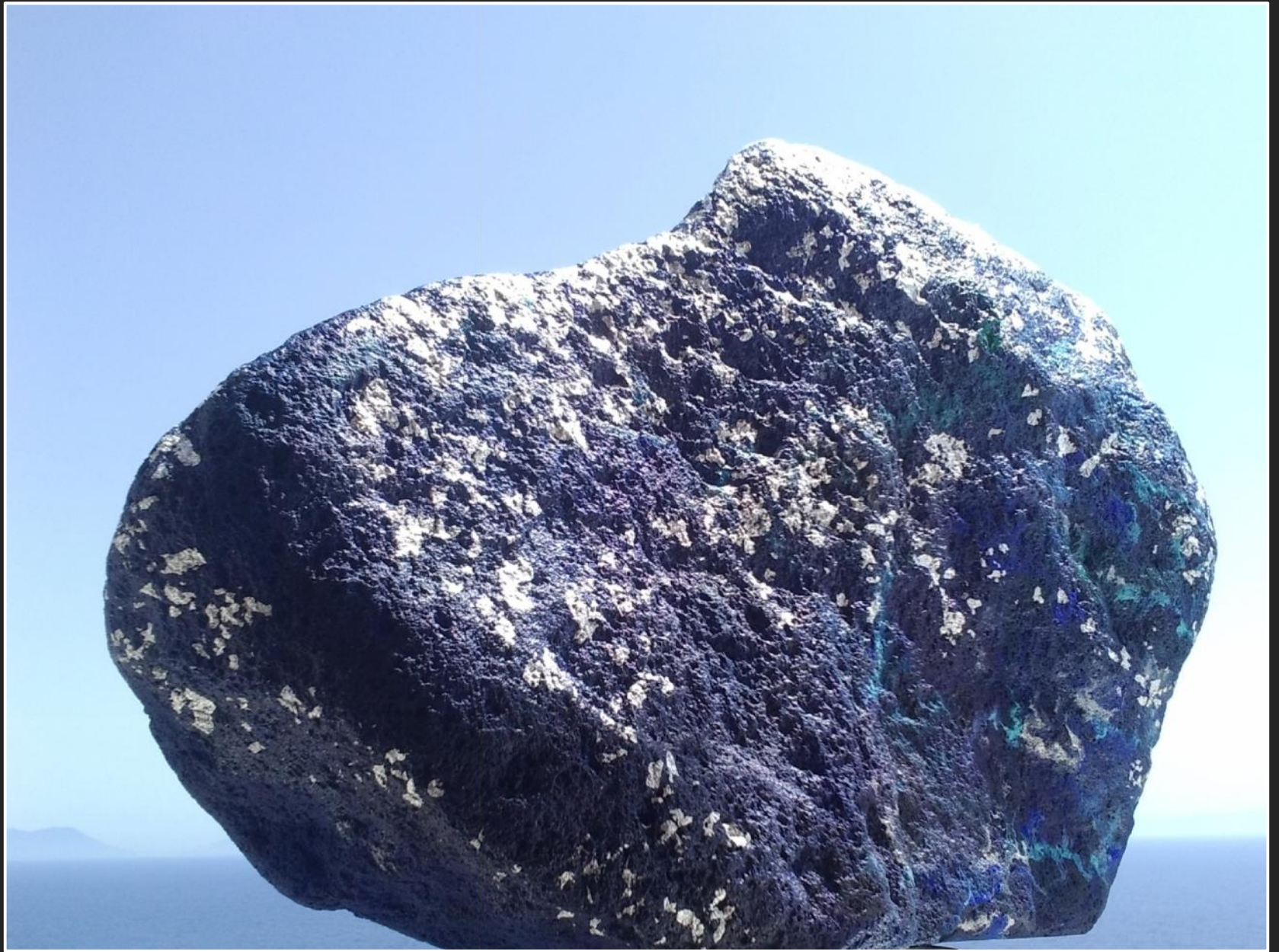
FOUNTAIN IN THE ROSE GARDEN
Sculpture – painting (acrylic, gold, silver and oxidised brass leaf)
on sand stone. Dyptic
Part 1 - Cm 105 x 48 x 32
Part 2 - Cm 21 x 85 x 54
Baroda – India - 2015



GLANCES OF LIGHT
Sculpture – painting
(acrylic, silverleaf and mirrors) on stone
Muscat - Oman
Cm. 80 x 105 x 70
2018



HONEY'S FLAVOUR
Sculpture – painting
(acrylic, 24 k gold and brass leaf)
on wood and marble
Italy – Cm. 55 x 12 x 4
2018



THE WAVE
Mixed media (acrylic, gold, silver and copper leaf) on volcanic stone
Cm. 47 x 35 x 11
2014

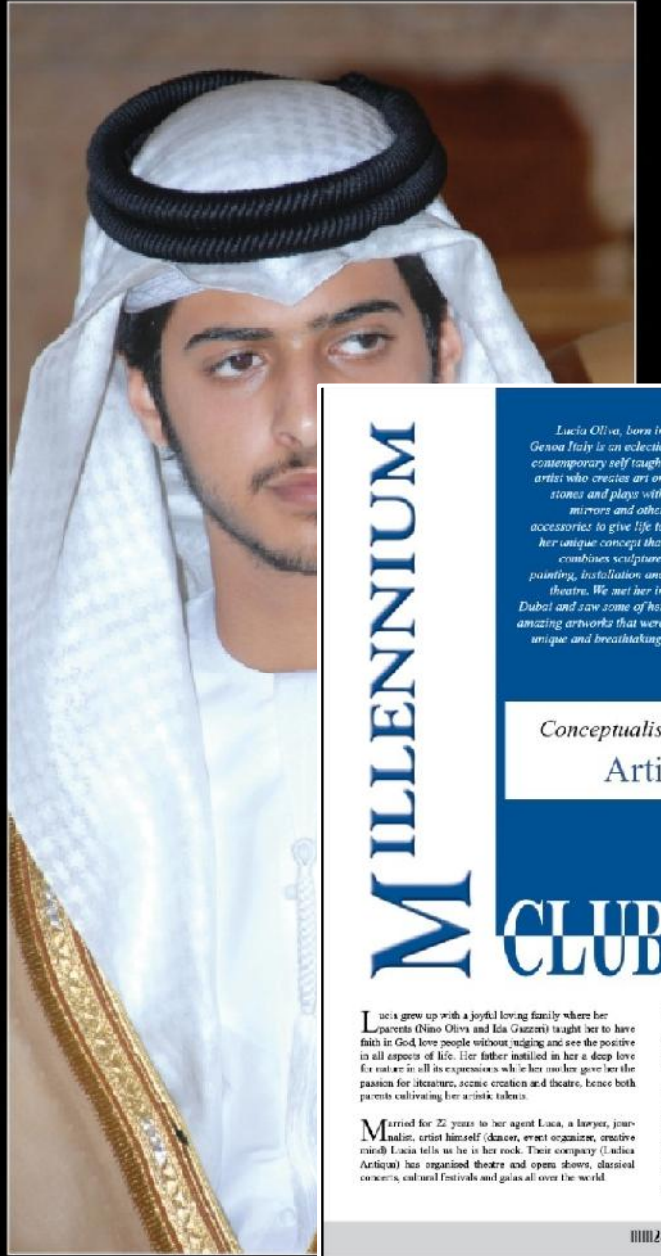


SAILING SOUTH
Mixed media
(acrylic, gold, silver and copper leaf)
on volcanic stone
Cm. 37 x 18 x 5
2014

PRESS REVIEW



Lucia Oliva



MILLENNIUM[®] MILLIONAIRE

No. 64 April - June 2018

Quarterly Issue

SHEIKH ZAYED BIN HAMDAN BIN ZAYED AL NAHYAN
Our Courageous National Hero

<http://millenniummillionaire.com/conceptualising-exceptional-installations>

MILLENNIUM CLUB

Lucia Oliva, born in Genoa Italy is an eclectic contemporary self taught artist who creates art on stones and plays with mirrors and other accessories to give life to her unique concept that combines sculpture, painting, installation and theatre. We met her in Dubai and saw some of her amazing artworks that were unique and breathtaking.

Conceptualising Exceptional Installations Artist Lucia Oliva

By Shireen Shabman



Lucia grew up with a joyful loving family where her parents (Nino Oliva and Ida Gazzari) taught her to have faith in God, love people without judging and see the positive in all aspects of life. Her father instilled in her a deep love for art as in all his expressions which he has now given her the passion for literature, scenic creation and theatre, hence both parents cultivating her artistic talents.

Married for 22 years to her agent Luca, a lawyer, journalist, artist himself (dancer, event organizer, creative coach) Lucia tells us he is her rock. Their company (Lucia Artique) has organized theatre and open shows, classical concerts, cultural festivals and galas all over the world.

The events were historically themed, based on legends and old traditions so people could live the experience and "have fun through culture". Both Luca and Lucia work and live together in a small paradise island in Sicily (Aliprandi) in the south of Italy, where Lucia finds her inspiration on most.

It is a magical place for the soul with a tiny fairytale house nestled on a big rock on one side of the island, facing the breathtaking panorama of the infinite sea and the other islands of the archipelago. Lucia enjoys music, poetry, dance, sculpting, painting, literature and drama, which influences her current work.

“Sculpting with colour”, Lucia creates subjects embodied in networks rich in harmony and movement and creates a



sort of contemporary “trompe l’oeil” effect. Her peculiar interpretation of Leonardo’s last phenomenon gives life to artworks that consist in a tangible side on stone and a reflected ethereal one, which completes the enchantment.

Lucia studied as a teacher, a dancer, did a degree in law and then taught criminal law for a while seeing it as a tool to make justice prevail over injustice. She enjoyed primary school, which was her “Dream Period” as her main teacher used techniques to stimulate creativity and curiosity. In high school, she enjoyed different disciplines, from literature, philosophy, psychology, history, from literature, philosophy and chemistry and she feels this was her “Expressing Myself” period.

In University, Lucia realized that one of the best expression of “the fire” she always felt inside her soul was a deep love for JUSTICE and LOGIC and she hence studied and graduated in law, with a specialization in criminology.



For Lucia, inspiration always knocks on the door of her mind unexpectedly, in different materials and ways, as a sudden powerful lightning. This is why her work is so different from one another. She represents her subjects in a 3D dimension, through a combination of sculpting, painting and installations, with mirrors and other totally different art techniques and accessories that create optical illusions. Lucia feels that Gold cities show astonishing architectures and perspectives, which offer captivating light and reflection effects which inspire her. Her most leading figures among the great artists of the past are Chagall, Klimt and Gaudi.

Lucia loves to collect different objects, in which she sees a new possible use, always very different from their “normal” original one. She has vintage and mismatched glasses, cups or cutlery, each with a different story to give a unique and special value even to a normal man. Lucia loves supporting a sustainable lifestyle, the sea, the outdoor life, dancing, jogging, walking and obviously swimming.

Moham a Ghani influenced Lucia for his devotion to the values of peace and so does Tiziano Terzani, a famous Italian war reporter who promoted the value of a simple lifestyle in harmony with all human beings and nature. One of her most extended “heroes” is Gino Strada, war surgeon and founder of Emergency, a non-profit organization that provides free healthcare in conflict zones and poor areas of the world.

Lucia’s original art has found success in many solo and group exhibitions especially in the Gulf Area. Private collectors in Europe, Oman, Jordan, Dubai, Abu Dhabi, Bahrain, Saudi Arabia, Egypt, India and other countries. Among the standing art collections: H.H. Sayyid Aliya bint Thuwaini Al Saud (Oman), H.E. Dr. Mohammad Bin Al Zuber (founder-owner of H.H. Al Falah Museum, Oman), H.E. Khalid Alshikh Al Ghurair (owner of ETA Star Accor, Dubai), Dr. Amal Ayyon (owner of Pharmacy One Group, Jordan).

We wish her more success in this region with her artistic creations.

Oman TV

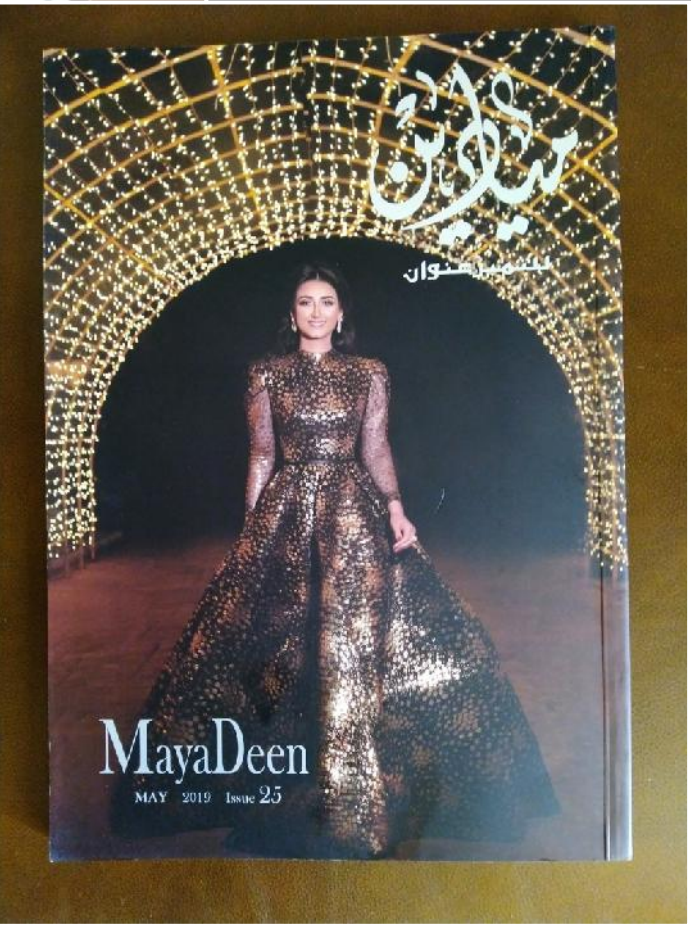


<https://www.facebook.com/lucia.oliva.370/videos/1636862819676183/>

<https://www.facebook.com/lucia.oliva.370/videos/2344238815605243/>

Dubai Eye





Maya Deen Bahrain



HOPE AND MEMORIES

The exhibition is a link between the past and the future

Living with Art

By Lucia Oliva

It is a pleasure to see the exhibition 'Hope and Memories' at the Red Ivory gallery. The artist Lucia Oliva has created a link between the past and the future through her art. Her work is a reflection of her own life and the lives of others. She has created a world of her own, one that is both beautiful and heartbreaking. Her art is a testament to the power of hope and the strength of memory.

The exhibition is a link between the past and the future. It is a testament to the power of hope and the strength of memory. Her art is a reflection of her own life and the lives of others. She has created a world of her own, one that is both beautiful and heartbreaking. Her art is a testament to the power of hope and the strength of memory.

It is a pleasure to see the exhibition 'Hope and Memories' at the Red Ivory gallery. The artist Lucia Oliva has created a link between the past and the future through her art. Her work is a reflection of her own life and the lives of others. She has created a world of her own, one that is both beautiful and heartbreaking. Her art is a testament to the power of hope and the strength of memory.

The exhibition is a link between the past and the future. It is a testament to the power of hope and the strength of memory. Her art is a reflection of her own life and the lives of others. She has created a world of her own, one that is both beautiful and heartbreaking. Her art is a testament to the power of hope and the strength of memory.

It is a pleasure to see the exhibition 'Hope and Memories' at the Red Ivory gallery. The artist Lucia Oliva has created a link between the past and the future through her art. Her work is a reflection of her own life and the lives of others. She has created a world of her own, one that is both beautiful and heartbreaking. Her art is a testament to the power of hope and the strength of memory.

The exhibition is a link between the past and the future. It is a testament to the power of hope and the strength of memory. Her art is a reflection of her own life and the lives of others. She has created a world of her own, one that is both beautiful and heartbreaking. Her art is a testament to the power of hope and the strength of memory.



DEVOTED TO ART



RED Ivory, Montecarlo. The ultimate experience of luxury

<https://redivory.org/lucia-oliva-eclectic-and-self-taught-italian-artist>



Lucia Oliva, eclectic and self-taught Italian artist

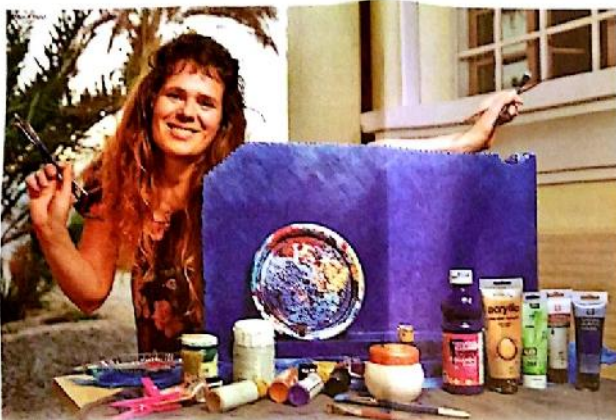
In Exquisite, Art, Artist, Paintings, Sculptor on September 20, 2020

<https://muscatdaily.com/Features/388698/HOPE-AND-MEMORIES>



FEATURES

THURSDAY, MARCH 16, 2017 MUSCAT DAILY 17



CAPTURING MOMENTS ON STONE

Italian artist Lucia Oliva is in Muscat to exhibit her unique art with stones and mirrors

Our Commentaries

Lucia Oliva started painting when she was 16. During the final year of her high school in Genoa, Italy, she took part in a contest to create the busts of the five apostles. Her "angel" had curly hair and a long, thin neck, and she won the competition, getting a gold medal. She began to love the world of art.

Lucia is now an experienced international artist, despite her unpretentious and modest background. She is currently in Muscat to promote her exhibition, "Tales From Eden in My Soul" at the Bait al Zahair Museum.

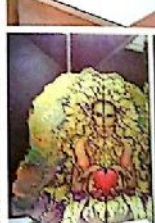
Lucia and Museum are also sharing "We Want a Great Question for Stone" while getting ready to launch the new museum. The museum is a unique blend of art, culture, and education.

But it is not just the museum that is the focus. Lucia is also working on a new project, "The Stone" which is a collection of stones and mirrors.

Each artwork is a unique blend of stone and mirror, capturing a moment in time. Lucia's art is a beautiful blend of nature and art.



Lucia's art is a beautiful blend of nature and art. She uses stones and mirrors to create unique pieces that capture a moment in time. Her work is a testament to her talent and passion for art.



Lucia's art is a beautiful blend of nature and art. She uses stones and mirrors to create unique pieces that capture a moment in time. Her work is a testament to her talent and passion for art.

Lucia's art is a beautiful blend of nature and art. She uses stones and mirrors to create unique pieces that capture a moment in time. Her work is a testament to her talent and passion for art.

Lucia's art is a beautiful blend of nature and art. She uses stones and mirrors to create unique pieces that capture a moment in time. Her work is a testament to her talent and passion for art.

www.theweek.co.om
Email: theweek@papermedia.co.om
Contact: 2479388

October 14, 2019 Issue 832

The homecoming

Italian artist Lucia Oliva's is back with another show that reflects her love for Oman



Hubert Via
theweek@papermedia.co.om

she flies to Oman, it is really a 'coming back' and not an arrival, she says.

Lucia said *Tales From Eden* is a collection of 'visual essays' about Oman, which is as beautiful as the 'Garden of Eden'. The exhibition depicts visions inspired by different places, situations and atmospheres in Oman.

Lucia feels the art scene in Oman is rapidly growing. There are many fantastic artists, some of them internationally renowned, and many more not famous yet, but incredibly talented. She completed the recent Muscat Art Fair as proof of how things are changing for the better. "More and more people are appreciating art for what it really is - a way to create and share joy and happiness with others, a way to transfer emotions," she said.

"The best reward for an artist is knowing that someone else is feeling well by looking at his/her work." Lucia is planning to settle down in Oman some day. More and more people are asking her to create art on walls and ceilings, to make their villas more and more



precious. So, she considers her future and her art to be definitely in Oman.

Lucia Oliva, an Italian artist who lives in a dead volcano off the coast of Sicily, but considers Oman as her home, is presenting her second solo exhibition at Bait al Zahair Museum from October 22 to November 13.

Held under the patronage of the Italian Embassy in Muscat, the exhibition, titled *Tales From Eden*, comprises 13 unique works of art - on wood, on marble, some are installations with mirror reflections - but all inspired by Oman.

"I'm coming back home. This is what I feel more and more every time I come to Oman. Year after year, its people, its culture and its history, its landscapes and wild nature have conquered my soul," Lucia said.

her exhibition. Two years ago, her first solo exhibition at Bait al Zahair was titled *Oman in My Soul*.

"When the museum invited me for a new solo I was happy to accept this offer. I would like my next event to be a new and even richer homage to this country, with the aim to offer visitors my enchanted point of view on the Omani culture, heritage, traditions. At the same time, she works on stone, marble, wood, metals and other materials. Her concept of mirror reflections make her art unique. So, more than just paintings, her creations are more of sculptures and paintings blended as one.

The 13 works on display include the ones which she has titled *Gift from Jubel Akkar, Lights and Hissars Of A Souq, The Majlis, Beer To The Shore, and Oman Wakarwa*.

Zuhair to organise her first solo exhibition. For Lucia, Oman feels like her second homeland. She has built friendships and good relations with many people, and every time

LUCIA'S ART

Lucia's art comprises sculpture-painting installations. At the same time, she works on stone, marble, wood, metals and other materials. Her concept of mirror reflections make her art unique. So, more than just paintings, her creations are more of sculptures and paintings blended as one.

The 13 works on display include the ones which she has titled *Gift from Jubel Akkar, Lights and Hissars Of A Souq, The Majlis, Beer To The Shore, and Oman Wakarwa*.

LUCIA'S HOME

Lucia lives in Italy on a tiny island called Alicudi - a dead volcano in the Aeolian Islands, off the coast of Sicily. Her art studio is located in this UNESCO-protected wildlife sanctuary.

Alicudi is a place out of time, a completely pedestrian island. Poets, writers, academics, painters, scientists have chosen it as their special place of inspiration. It is a place where conservation of native species and respect for the environment are keywords of life. There are only 600 residents and the island is a natural training place to develop, learn and share environmental friendly lifestyles.





Hope and Memories

exhibition celebrates the golden jubilee

On November 17, on the occasion of the Golden Jubilee of Renaissance, a new art gallery Art & Soul, a minimalist gallery opened its doors aiming at depicting the most important cross-roads for local and international artists who want to showcase their artworks in the Gulf. **P18**

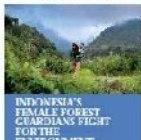
INSIDE STORIES

EXHIBITION



TROOP OF LOYALTY ENDS IN MUSCAT
Muscat's Heritage Society has organized a horse show and exhibition in Muscat. The show was held at the Muscat International Convention Centre. The show was a success and attracted many visitors. The show was held on November 17, 2020.

ENVIRONMENT



INDONESIA'S FEMALE FOREST GUARDIANS FIGHT FOR THE ENVIRONMENT
A group of women in Indonesia are fighting for the environment. They are working to protect the forest and the animals that live there. They are also working to educate the public about the importance of the environment.

READ



THE PROPHET
This is a collection of 27 parables by the Lebanese-American writer Kahlil Gibran. The parables are short stories that deal with a wide range of subjects, including love, death, and the human condition.

SCIENCE

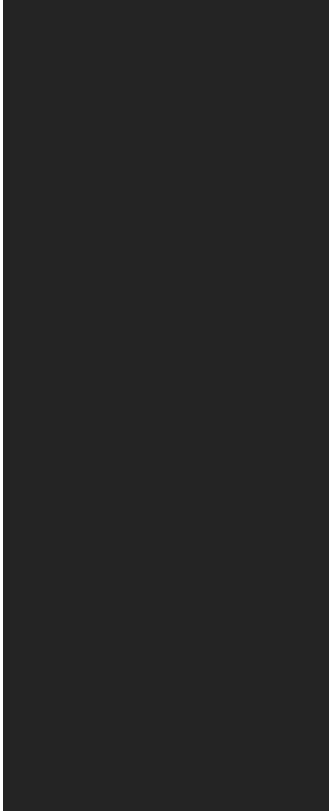


A DINOSAUR WITH 'HAIR' AND 'FIBERS' HAS SCIENTISTS ENTHRALLED
Scientists have discovered a dinosaur with hair and fibers. This discovery is significant because it shows that dinosaurs had hair, which was previously thought to be impossible. The discovery was made by a team of scientists who were studying a fossilized dinosaur.

CELEBRITY



HARRY AND MEGHAN TO PRODUCE AND HOST PODCASTS FOR SPOTIFY
Harry and Meghan are producing and hosting podcasts for Spotify. This is a significant move for the couple, as it shows their interest in the music industry. The podcasts will be available on Spotify and will feature Harry and Meghan discussing various topics.



Hope and Memories

exhibition celebrates the Golden Jubilee

2020 has been a year with many difficulties. In that fleeting hope, we are celebrating the Golden Jubilee of Renaissance. This exhibition is a tribute to the Golden Jubilee of Renaissance. It is a celebration of the past and a look towards the future. The exhibition is a collection of artworks that represent the spirit of the Golden Jubilee of Renaissance.



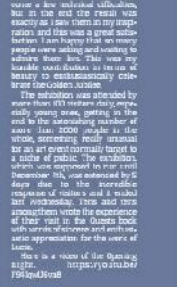
It is a tribute to the Golden Jubilee of Renaissance. It is a celebration of the past and a look towards the future. The exhibition is a collection of artworks that represent the spirit of the Golden Jubilee of Renaissance.



It is a tribute to the Golden Jubilee of Renaissance. It is a celebration of the past and a look towards the future. The exhibition is a collection of artworks that represent the spirit of the Golden Jubilee of Renaissance.



It is a tribute to the Golden Jubilee of Renaissance. It is a celebration of the past and a look towards the future. The exhibition is a collection of artworks that represent the spirit of the Golden Jubilee of Renaissance.



Listen

MENU



Nature and human relationships

29/07/2020 Liju Cherian

Lucia Oliva is an international eclectic contemporary artist from Italy resident in the Sultanate.



Nature and human relationships

LIJU CHERIAN

Lucia Oliva is an international eclectic contemporary artist from Italy resident in the Sultanate.

During the first lockdown in April, she created her latest work and named it 'In front of the open window'.

The sculptural work expresses a new style and step of her art experience. This she carried out while creating the recent portrait of late Sultan Qaboos and worked on the two artworks simultaneously.

According to her 'In front of the open window' was definitely easier and faster which she completed in different steps in around a week.

A self-taught artist her work communicates through an intuitive and universal language, rich in scenic effects, meant to have both an emotional and a conceptual impact on the observer.

The message she prefers to deliver is how the deep beauty of life is in close contact with nature and the fundamental value of human relationships lived meeting others.

Lucia reveals that the nostalgia for all the lost moments of real meetings with people.

She says that her recent artwork is "something that, when things will reach again a normality that everybody wishes for, should make us appreciate more and more the huge value each one of us represents for others. 'And moreover, this lockdown period should help us understand the richness of nature, which is a gift of God and the house for all of us, what we need to start re-discovering and respecting, in every day's life and actions. When we overcome this situation I hope we will have learned to live with greater intensity and increased wisdom," explains Lucia.

"These are some of the thoughts she wanted to express with this peculiar artwork.

She further says that a projection of one's wishes and the regret for all what this emergency period is strongly limited.

"I desired to symbolise an artist's vision from the window, through a flying abstract sculptural-painting that looks to be chasing the hope. It is our mission, as artists, to be like torch-bearers of hope and beauty."

She created her artworks rich in activating 3D scenic effects playing with mirrors,

her unique concept offers original scenic setups that are a combination of sculpture, painting and installation.

Lucia's acclaim in art is a development of her long international career as choreographer, dancer and event organiser.

The artist's great love for nature is witnessed by her choice to live in Qatana in the tiny and picturesque village under Muscat Governorate and in Italy in the fascinating remote wild life island of Alicudi (Lipari) heretofore where nature and human relationships are her main source of inspiration.

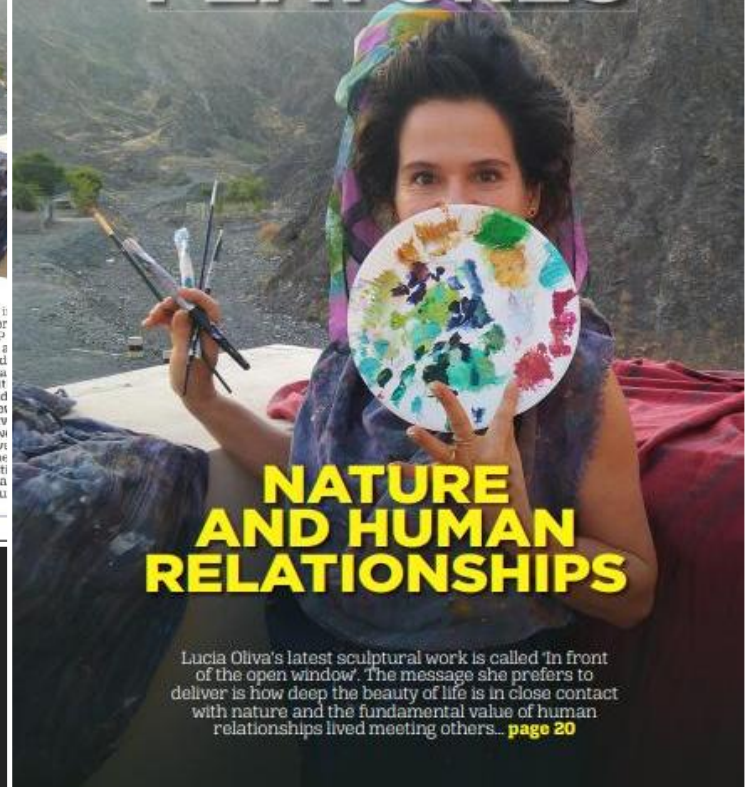
Well-known in the Arabian Gulf and collected by many local VIPs, she tells us what are the values her life is based on and that sustained her activity during this critical period: a strong faith in God, that animates her inclination to always live every moment and situation with optimism

FEATURES

19 WEDNESDAY, JULY 29, 2020

www.omanobserver.com

FEATURES



NATURE AND HUMAN RELATIONSHIPS

Lucia Oliva's latest sculptural work is called 'In front of the open window'. The message she prefers to deliver is how deep the beauty of life is in close contact with nature and the fundamental value of human relationships lived meeting others... page 20

Oman

Italy artist displays mirror-effect installations at exhibition in Oman

April 1, 2017 | 10:46 PM By Deeba Hasan/ deeba@timesofoman.com



<http://timesofoman.com/article/106168/Oman/Italy-artist-Lucia-Olivia-displays-mirror-effect-installations-at-Bait-Al-Zubair-exhibition>

<http://timesofoman.com/article/97821/Oman/Italian-artist-to-live-paint-stone-sculptures-in-Oman>

Italian artist to demonstrate skills in Oman

The contemporary Italian artist said she will live paint a falcon on a colourful stone at the four-day event, which will take place at the Oman Convention and Exhibition Centre



MIRROR IMAGE: Lucia paints on natural stones, often creating different set-ups with mirrors, in which she paints half an image on a stone, and uses a mirror to complete the opposite part.

HASAN SHABAN AL LAWATI
hasan@timesofoman.com

MUSCAT: Italian artist and dancer Lucia Olivia will display two mirror-effect installations, and sculpt a new one at the Home Show exhibition on Monday.

The contemporary Italian artist said she will live-paint a falcon on a colourful stone at the four-day event, which will take place at the Oman Convention and Exhibition Centre.

Visitors will be encouraged to suggest a title for the painting, and the person with the winning name will receive a hand-size volcanic stone from Italy.

Imperfect is perfect
Lucia often carried her heavy, volcanic rocks or a donkey's back on the Island of Alcaudi near Sicily to create her unique art.

"I prefer imperfect stones, marked in their shape by time or accidents, characterised by grooves or rifts, which are the



source of my inspiration," she said. The remote volcanic island, she noted, has inspired many artists and poets in Italy.

she will display more sculptures next March at Bait Al Zubair.

"We will unveil a special piece that celebrates Oman," Lucia said.

Primarily Lucia paints on natural stones, often creating different set-ups with mirrors, in which she paints half an image on a stone, and uses a mirror to complete the opposite part.

Value of eternity
"Stones perfectly embody the value of eternity and, also, because in my artworks I want to give a three dimensional life to values, ideas or feelings that, being abstract, do not have one, or give a different shape and essence to real objects, as I feel them in my soul," she said.

Her artworks can weigh up to 70 kilograms. Her art has received growing success and appreciation in exhibitions in Europe, as well as India, UAE and other Gulf countries. The couple will stay in Oman until mid-December, and will return for a large-scale exhibition in May 2017.

Lucia
OLIVA



THE ITALIAN IN OMAN

Lucia Oliva is an Italian contemporary artist and performer based in Oman, Muscat, building together with her spouse a beautiful communication bridge between Oman and Italy. Her studio blooms in a marvelous artistic mélange like an Oriental fragrance with both ingredients of Italian charm and Omani traditional scents.



Lucia Oliva is that kind of artist who knows how to conquer everyone's hearts and souls with breathtaking artistic concepts transformed in paintings, sculptures and surprisingly dance performances, spectacular cultural events, colorful and unique, speaking about the complex personality of this fabulous woman artist, in love with the Omani cultural treasure in the same way how she is cherishing her precious and so much rich Italian heritage.



A

LOCKDOWN TALES

SURPRISE IN THE MAKING

The lockdown can't stop art and its messengers, they say. Artists are used to think 'out of the box' and get the best out of every situation, even the hardest ones. Lucia Oliva, an internationally popular Italian artist in Oman, especially embodies this attitude. During the current lockdown, she is getting set with a unique 'sculptural canvas-non-canvas' dedicated to the Father of the Nation.

#smilewith👨🏻‍🎨man

READ MORE



<https://muscatdaily.com/Features/386736/A-surprise-in-the-making>



Tales From Eden art exhibition by Italian artist Lucia Oliva

Published by theweek

0

Share

0

Tweet

0

Pin



<http://theweek.co.om/?p=3895>

Message of hope and love

LIJU CHERIAN

ONE night, a stargazing couple saw a falling star which inspired the Italian art duo to create a remake of a worldwide famous Italian song.

This was the best moment for Lucia Cliva to launch a musical video during lockdown from their studio in Qantab.

She recently completed a unique concept of art while the song is a reflection of her passion for writing poems. This touching musical project gathered love from different corners of the world.

Volare means 'In the blue-painted blue (sky)', a song recorded by famous Italian singer-songwriter the late Domenico Modugno.

The song was spreading a message of faith, hope, peace and brotherhood to lift souls during this difficult pandemic period.

In a short time, this multi-artist multi location ensemble came together as friends from the four corners of the world and



front of the open window, a new piece that evokes a poetic vision of hope.

The story of the song was introduced mentioning another artwork Lucia was creating during the same time as this one too was connected to the origin of the song and conveys the same message of hope.

The music was played by celebrated maestro Francesco Gardella, Indo fusion violinist-cum-vocalist Sunita Bhuyan and Andrea Vulpani at the

craft going amidst all the suffering and pain the world is going through," she adds.

"I am very sick and my voice disappeared... I fear I got COVID-19 and waiting for the test," wrote Eko from Tokyo. The test was negative and in one week her angelic voice came back sweeter than before.

Pop song writer Joe from the US, who was at the same time working on his new song *De a light*, recalls: "It was an exciting experience recording the new version of *Volare* while I was finishing the last details of my new video. So different in style but so similar in the message they conveyed."

Saturday, June 27, 2020

OMAN DAILY

Observer

Home Highlights Oman

happily agreed to sing together from as far as US to the Sultanate including Japan, India, the UAE, Jordan and Italy.

Luca, her husband, took care of editing.

Lucia says it turned out to be a wonderful experience of brotherhood that brought together musicians and singers of different cultures and beliefs who did not know each other.

"Moreover, top professionals happily cooperated without rivalry among them or lack of respect for amateurs," she adds.

This musical video experience occurred while Lucia was creating *In*

piano, acclaimed tenor Davide Piaggio, American pop-star Joe Sopala and the fairytale mythology Japanese singer Eko Tumi played duets and trios with enthusiast amateurs.

Representing the Sultanate was famous fitness trainer and handstander Fahad al Abri who quickly learned to manage the tough Italian verses.

All the artistes felt it was an incredible challenge and an enriching experience for all.

Sunita from Mumbai says that music heals, unites and is universal. "We have to keep our

"And no one can imagine the strength of one of the artists who had to go through his father's death precisely in those days. He informed us only when the project was uploaded," confide Luca and Lucia.

While some artists had to repeat performances because "due to home recordings, many pets and outdoor animals interfered and looked like they wanted to join the show but unfortunately were not mentioned in the score!"

YouTube link: <https://www.youtube.com/watch?v=Gd-nOoRwjo&feature=youtu.be>

<https://www.facebook.com/ytabloid/videos/heroes-of-oman-episode-2-lucia-and-lucia/217630962893232/>

mettendo la vita e a tutte quelle persone che piangono i loro cari deceduti a causa del Coronavirus. Invito a riflettere su quanto per ora queste persone sono fortunate. Credo che questi generi di lamenti siano una mancanza di rispetto a chi, dentro e fuori gli ospedali, ogni giorno mette la propria vita a servizio di chi ne ha più bisogno.



Gabriella Ferrero

Perché non usare questo periodo per accrescere la nostra cultura? Perché non spostare l'attenzione, per alcune ore della giornata, su cose piacevoli? Ora si può comodamente visitare un museo stando in poltrona, idem andare a teatro... la Tv offre ogni sorta di programmi per grandi e piccoli. La tecnologia ci mette a disposizione molto. Apprezzo l'ironia e l'intelligenza di chi si spende per aiutare se stessi e gli altri diffondendo serenità e strappando un sorriso in queste ore di grande sofferenza e tensione

Tra le offerte ho scelto la diretta su Instagram e disponibile anche su FB di due importanti artisti desiderati dai teatri di tutto il mondo: Marco Filippo Romano, baritono, e Giulio Pelligra, tenore, che quotidianamente conducono la diretta L'ora d'Arie e Duetti #LORADARIEEDUETTI. Un'ora di cultura divertendosi dove si ride, si scherza e si ascolta musica. Un programma che sicuramente regala sorrisi ed una leggerezza mai scontata con due artisti che hanno saputo unire ingredienti, quali simpatia, creatività, ironia e professionalità al servizio di tutti.

Gabriella Ferrero, manager, da oltre 20 anni, che opera come distributore indipendente Herbalife (Multinazionale nel settore alimentare nel controllo del peso che ha chiuso il 2019 con il record di vendite) propone ogni settimana impegni quotidiani tra Pilates, Salotto Benessere, la Colazione a casa di Giorgia, Trattamenti Viso, ballo e fitness... tutto gratuito direttamente sul web. Un successo che raggiunge le 500 persone per appuntamento. Chiunque può collegarsi, basta seguire le info nella foto. Per qualsiasi info bellasempreh@gmail.com

Dall'Oman Lucia Oliva e Luca Moretti, una coppia di italiani che vive a Qantab, lui avvocato e lei insegnante di diritto penale, che da tempo hanno dato una svolta alla loro vita, nonostante le loro carriere di successo, mettendo in luce la creatività che spazia dalla Fine Art alla danza senza tralasciare la coreografia con grande apprezzamento della critica e del pubblico. Spesso i loro spettacoli sono ripresi dalla TV omanita e portano le loro arti a spasso per il Medio Oriente e il mondo con successo.

"Nei giorni scorsi Luca ed io abbiamo realizzato due video clip, in omaggio all'indomito spirito italiano che non si è abbattuto del tutto, nonostante il momento drammatico. (... Abbiamo poi scoperto che adesso iniziative di questo genere sono addirittura state promosse dal Min. Esteri IT con la campagna #WeAreItaly).

(Alcune immagini sono state prese dal web, senza nessuna intenzione di compiere violazione del copyright)

ORA	LUNEDÌ	MARTEDÌ	MERCOLEDÌ	GIOVEDÌ	VENERDÌ	SABATO	DOMENICA
8.00				COLLEZIONE LUCIA OLIVA			
8.30	PIRATES	PIRATES	PIRATES	PIRATES	PIRATES	PIRATES	
9.00							ALLENAMENTO PIRATES
9.30							
10.00			SALOTTO DEL BENESSERE				
10.30							
11.00			ALLENAMENTO PIRATES				
11.30							
12.00			PIRATES				

Una decina di giorni fa ci erano venute non mente alcune idee carine, per portare, da distante, un sorriso ed un messaggio di speranza all'Italia così provata, con pizzico di



Lucia Oliva

ironia...Il clip a seguire è di tono più leggero e spiritoso. <https://youtu.be/157QdFas3nk>
In tono più accorato e per questo <https://youtu.be/JeChB4r4eA> abbiamo coinvolto anche i giovani di una squadra di calcio locale (Qantab, vicino a Muscat, Oman), che sono stati entusiasti di unirsi con un messaggio di "FORZA!" a tutti gli amici italiani.

6 Unique Facts About The Omani Mussar and Kuma

My Oman
A LOOK BACK AT 2018 IN PICTURES

12 News: MINISTRY CRACKS DOWN ON STUDENT CHEATS
DESTINATION: Huqum
TASTE TEST: Shabestan

CATCH THE LATEST UPDATES ONLY ON WWW.Y-OMAN.COM

YOUR TOP GUIDE TO THE BEST OF OMAN, EVERY WEEK JAN 02 - 08 2019 / ISSUE 551 - WEEKLY

ONE NATION, ONE GOAL

AS 'VISION 2020' LOOMS, WE REVIEW SOME OF OMAN'S GREATEST DEVELOPMENTS IN 2019 THAT WILL CHANGE THE FACE OF THE COUNTRY

PLUS!

FIRST DRIVE: FLAWLESS ITALIAN HERO **34**

FASHION: DRESS TO PERFECTION **40**

YUMMY OMAN: KICKSTART TO HEALTH **44**

Strategy Falcons

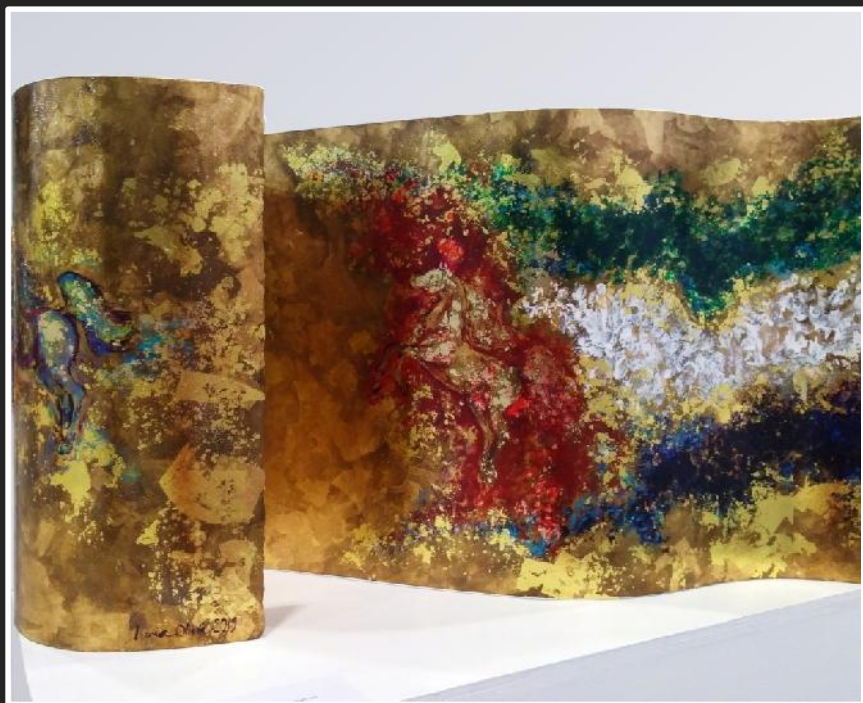
hosts the works of **Lucia Oliva**
in its Amman offices

الصقور الاستراتيجية تستضيف أعمال لوسيا أوليفا في مكاتبها في عمان

<https://www.facebook.com/strategyfalcons/videos/1334126770067486/>



<https://www.youtube.com/watch?v=ww-MQRamWVc>



*Certificate
of
Authenticity*

This is to certify that this artwork was personally created by the Italian artist

LUCIA OLIVA

with her unique concept, combining sculptural and painting art.

TITLE: TOGETHER

MEDIUM: mixed media (acrylic, 24 k gold, brass and oxidized brass leaf) on treated aluminium.

SIZE: Cm. 105 x 50 x 30

DATE: 2019

ART NUMBER: LO/11/2019

EDITION SIZE: 1 of 1 (unique)

About the Artwork

The artwork offers the viewer different perspectives thanks to the sinuosity of the structure the painting is carried out on, which shows an all round vision.

The piece was conceived to celebrate the value of friendship as a homage to the "Year of Tolerance". It represents an equestrian scene that originates from the symbol of the UAE flag and develops on the other side, in an ideal circular and endless movement.

About the Artist

The work of Lucia Oliva, eclectic contemporary artist, communicates through an intuitive and universal language, rich in astonishing scenic effects, meant to have both an emotional and a conceptual impact on the observer. She works on natural stone, metal and other materials.

"Sculpting with colour", Oliva creates subjects embodied in artworks rich in harmony and movement that highlight an idea of "lightness".

Playing with mirrors and other accessories she invented her unique concept, which creates a sort of contemporary "trompe l'oeil" effect, with original scenic set-ups that combine sculpture, painting, installation and theatre in a variety of ways: her peculiar interpretation of the anamorphosis phenomenon gives life to artworks that often consist in a tangible side and an ethereal one, body and soul of the same entity.

Oliva's unique art has been granted an immediate and ever growing success in many solo, group exhibitions and art symposiums all around the world. Her works are owned by private VVIP collectors in Europe as well as in the UAE, Oman, Jordan, Bahrain, Saudi Arabia, Egypt, India, the Philippines and other countries.

HOW TO EXHIBIT AND TAKE CARE OF THE ARTWORK

As all precious artworks this one also requires some attention for its best display and perfect conservation through time.

Please, provide appropriate lighting for the best viewing. Keep it indoor, do not put it in direct sunlight, in humid areas or with high jumps of temperature or heavy smoke.

Do not use anything to clean it but a feather duster to remove dust.

All rights for the visual reproduction of the work of art identified herein are retained by LUCIA OLIVA. Likewise concept and technique are copyrighted by the artist.

Purchase of the artwork does not transfer copyright.

All reproduction, if not for personal use, shall be authorised by the Artist.

In all cases the Artist shall always be acknowledged as the creator and copyright owner of the artwork.

Lucia Oliva



www.facebook.com/lucia.oliva.370



+393773080590 +96893031931 +971569261349



+393773080590



luciaolivaludica



@luciaolivaartist



luciaolivamoretti@gmail.com



<https://www.luciaoliva.it>